

Kiosk

Fri., Jan. 28

7:15 – 10:15 p.m.

LA Tango Instruction
Evolution Studio
The American Tin Cannery
125 Ocean View Blvd. PG
\$30
Pre-Register 831 915-7523

Sat., Jan. 29

10 a.m. - 12 noon

Monterey Bay Charter School
Kindergarten
Enrollment Open House
Seaside Children's Center
1450 Elm Street, Seaside
mbayschool.org
831-655-4638

Sat., Jan. 29

7 - 9:00 p.m.

Songs for Sean
Benefit Concert
PGHS Student Union (Multi)
\$3 donation

Sat., Jan. 29

7:30-9:30 PM

Microtonic Harmonic
Bluegrass & More
The Works
667 Lighthouse, PG
\$10
831-372-2242

Mon., Jan. 31

6:00 p.m. - 8:00 p.m.

City of Pacific Grove
PUBLIC MEETING
Overview of Permit
Streamlining Improvements
Pacific Grove Community Center
515 Junipero Avenue

Sat., Feb. 5

10am - 12 noon

Monterey Bay Charter School
Grades 1 - 8
Enrollment Open House
1004 David Ave., Pacific Grove
831-655-4638

Fri., Feb. 11

5:00 – 7:00 p.m.

Assemblage Artist's Reception
Ray Magsalay
Monterey Peninsula Airport
Upstairs lobby

Sun., Feb. 13

3:00 - 5:00 p.m.

Celtic•Folk•World Music
Chataqua Hall
Tickets \$10
Bookmark Music & The Works

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Broken Hall - Page 11



New Show - Page 14



Times

Jan. 28-Feb.3, 2011

Pacific Grove Community News

Vol. III, Issue 19

Job site? Job sight!



It's a wonder any work gets done with a view like this, but the crew working on upgrades at Lovers Point are managing. Working for the City under a State Parks grant for Americans with Disabilities Act upgrades, railing and other upgrades are being installed before the summer tourist season gets under way. Photo by Vince Tuminello.

Moratorium on new water in the works

By Marge Ann Jameson

Despite urging from some 30 different parties at two Dec. 13, 2010 public hearings that a moratorium not be imposed, Administrative Law Judge Gary Weatherford has recommended that a moratorium on new connections be enforced against California American Water Company (Cal-Am). Speakers included individual residents, parties in the proceeding, and representatives from local government entities, including Mayor Carmelita Garcia of Pacific Grove, businesses and voluntary associations.

Pacific Grove was also part of an intervention motion filed in October, 2010.

Cal-Am "shall deny requests for new service connections and prohibit any increased use of water at existing service addresses resulting from a change in zoning or use" under the decision, filed Jan. 25, 2011.

See MORATORIUM Page 2

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Leucothea: Rock worthy of a goddess

The story of the great jade rock at PG Museum of Natural History

By Don Wobber

One day in the North Cove, after exhausting my dive tanks, I decided to spend the late afternoon free-diving the shallow water. I swam north past the "slot" and cruised in and out between large boulders, drifting back and forth, letting the surge carry me where it would. I came across a jade stone in 10 feet of water that I had not seen before: large, beautiful, and green — flat on its exposed surface. It was impressive, but totally wedged in between other boulders, plus it lay in a surge area.

A week later, my dive buddy and I went to work with large wrecking bars; however, we found it extremely difficult to stay in position. We were hurled either into the shallow water where we were thrust against the rocks, or we were sucked out into deeper water.

One day we got a chain around a part of it, anchored a griphoist to a larger rock to the seaward and put the pressure on — but to no avail. The sea roughened up and we had to get out of there, leaving the griphoist

in position, thinking that continual pressure over time might loosen the jade.

The sea stayed rough for two months. When we got back to the jade, we found the

griphoist was rusted, broken, and half buried in sand. The jade was not loosened. We abandoned the griphoist idea and went back

See JADE Page 4



Then & now: (Left) Don Wobber with the finished stone in 1988. (Right) Reunited at the Pacific Grove Museum of Natural History, Jan. 26, 2011. Cameron Douglas

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✓ MORATORIUM From Page 1

Cal-Am, already operating under a Cease and Desist Order to stop pumping from the Carmel River, needed enforcement of a moratorium in the Monterey District ordered by the State Water Resources Control Board to be relieved of obligation to serve new connections and increased uses until the Regional Water Project (the desalination plant in Marina) comes on line.

The moratorium would effectively shut off any unused water credits. Various claims for works-in-progress, says the Administrative Law Judge's decision, "would be best resolved by Cal-Am on a cases-by-case basis after consultation with the appropriate official or officials at the SWRCB where compliance with the 2009 CDO is determined."

Excluded from the moratorium would be Pebble Beach Company entitlements which use recycled water as well as subsystems of Cal-Am that draw exclusively from the Seaside Groundwater Basin and do not use Carmel River water. Relief from the moratorium is also sought for certain areas along the Highway 68 corridor. Uses which affect public health and safety may be left out of the moratorium, though the decision points out that "it is unclear how that would be accomplished" except perhaps through additional conservation measures.

According to the decision, "We are directing Cal-Am within 30 days of the effective date of this decision to confer with MPWMD on this subject and within 45 days of the effective date of this decision to request in writing of the SWRCB a process or mechanism that will permit Cal-Am to serve demonstrated and compelling institutional public health and safety water needs within the Monterey District, notwithstanding Condition 2 of the 2009 CDO."

Multi-unit, commercial or industrial sites may be allowed to install additional meters as long as it does not result in additional water use. It is as yet unclear whether the moratorium will affect private parties seeking second bathrooms in residential properties which do not increase the use of water.

There is a reminder in the decision that Cal-Am should "undertake demand management or rationing" to ensure that water need is reduced.

Public Utilities Commissioner Michael R. Peevey is the Commissioner now assigned to the matter, as well as Administrative Law Judge Weatherford. The decision will not appear on the PUC agenda any sooner than 30 days from Jan. 25, 2011. The PUC may act at that time, or postpone action until later. It may adopt all or part of the recommendation, or it may amend it write its own decision. Only when it acts does the decision become binding.

Music makers: Essay contest opens

What Music Means to Me

Inspired by Richard Rejino's "What Music Means to Me" project, www.WhatMusicMeansToMe.org, music makers in our community have the opportunity to share personal stories of how making music has affected their lives in positive ways. The grand prize for our local level of the competition is a paperback copy of the book "What Music Means To Me" and a \$75 gift certificate from Bookmark Music. This competition is sponsored locally by Bookmark Music and Cedar Street Times. The winner of this competition is then entered in the national competition with a grand prize of \$500. The national competition is sponsored by Madeleine Crouch & Co., Inc and Morty & Iris Manus. The entire concept is a cooperative effort of members of RPMDA, the Retail Print Music Dealers Association.

Entry rules:

- 1 Entrants can be music-makers of any age.
- 2 One essay per entrant. Essays can be any length up to 1,000 words. Essays must be original and must not infringe on the intellectual property rights of a third person.
- 3 There is no entry fee.
- 4 RPMDA dealer members nor RPMDA assume responsibility for lost, late, misdirected, mutilated, postage-due, or illegible entries, all of which will be disqualified. All materials submitted will become Bookmark Music's or RPMDA's property and will not be returned.
- 5 Essays in local competitions will be judged by a person or persons from Bookmark Music and Cedar Street Times. Winning local essays submitted in the national competition will be judged by a person or persons selected by RPMDA. The decisions of the judges will be final. Essays will be judged on their effectiveness, insightfulness, creativity, and development of the ideas expressed.
- 6 Mail-in entries will preferably be typed or computer-printed, double-spaced, and addressed "Attention RPMDA Essay Competition," followed by "Bookmark Music, 307 Forest Avenue, Pacific Grove, CA 93950". Handwritten essays must be highly legible. Emailed entries should be sent with the subject line "RPMDA Essay Competition." RPMDA dealer members and RPMDA reserve the right to disqualify illegible entries.
- 7 **To ensure anonymity with the judges**, entrants should print a pseudonym on their essay. For digital submissions, they should email their pseudonym along with a PDF or Word-compatible attachment, plus real name, address, telephone number, fax number and email address. If submitting by mail, attach a 3x5 card or the equivalent with the same information. If an entrant is younger than 18 years old, a parental consent that includes parent's first and last name plus that parent's telephone number, email (if available), and mailing address must be provided.
- 8 **Deadline:** Postmark and electronic **deadline is March 5, 2011**. To be considered in the competition, local either by mail, fax or email, send entry to 307 Forest Avenue, Pacific Grove, CA, fax 831/648-0518, or marcia@bookmarkmusic.com.



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February 11 issue

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Cedar Street Times was established September 1, 2008 and was adjudicated a legal newspaper for Pacific Grove, Monterey County, California on July 16, 2010. It is published weekly at 311A Forest Ave., Pacific Grove, CA 93950. Press deadline is Wednesday, noon. The paper is distributed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

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Christelle Harris

Cop log

That Dog Gone Dog Report

The dogs were all good this week in Pacific Grove, but the people on the other hand...OH boy! A gentleman was arrested for failing to yield at a crosswalk, and driving on a suspended license. It would stand to reason that if you were going to drive on a suspended license, you would at least drive like a human. There was nothing in the report indicating if it was a dog, a human or both that was in the crosswalk.

Creepy Critters

Police responded to a call about a suspicious person in someone's yard, wearing a ski mask and dark clothes.

Police were dispatched to a call about a person in dark clothing tapping on someone's window. The person paced back and forth in front of the house, and headed in an unknown direction.

There was a report of a suspicious person jiggling the doorknob of another guests room in a local bed and breakfast.

Doesn't this man know how unflattering wearing all black is?

Theft

A woman discovered someone was using her social security number without her consent.

A woman reported that she found missing items after construction on her home.

Police were dispatched to a past tense robbery in a local business. Surely there are better ways to deal with the economy.

Crazy Drivers

A woman was stopped for a vehicle violation, and was found to be driving on a suspended license.

A man in a routine red light violation stop was found to have over an ounce of marijuana in his possession, and was detained.

A driver was stopped for failing to yield at a red light, and was found to have no license.

How much do you want to bet both subjects were stopped at the same light?

PGHS Young Writers' Club

Young Writers' Corner

Relationship 101

by Morgan Brown

A blank piece of paper is the sign of a singular mind.
Who voluntarily buys a blank piece of paper anyway?
No one wants to stare at that piece of paper every Valentine's Day, scarfing down those little Sweetheart candies that taste like chalk, and wondering why they're all alone.

At least go for the lined.

Or graph paper if you're feeling sexy.

A lined piece of paper is

Structured.

Predictable.

Dependable.

Friendly.

If you fall off of one line, the next will always be there to catch you.

And if you're clueless enough to fall off of the last line, well,

Then go out and buy an unattractive robe and some granny panties and start spending your money on office supplies that will never let you down and will always be near and reeking of Meow Mix...

For the normal, attractive, outgoing, fun people who are willing to put themselves on the line and who don't always start with the story of that one time they saw Kim Kardashian picking a wedgie...

I always recommend graph paper.

For one thing, the boxes come in different sizes.

And you can choose to execute carefree math all night long and throw away the graph paper in the morning,

Or you can begin with something more delicate, like the fundamentally confusing, hard to understand, boring and annoying at times, but looks good in a swimsuit, and is totally worth it in the end theorem of Calculus.

Something you're a little scared to tackle at first? Yes.

Something that makes no sense at all sometimes? Definitely.

Something you can't wait to fully understand so that you can begin to fully appreciate & explore its boundaries? Indeed.

But graph paper is the only thing that makes the trip to that one Office Depot with the annoyingly bright fluorescents worth it.

You certainly wouldn't want to head to the check out lanes without at least putting the graph paper in your cart and making a few trips around the store...

Sure, they have a never-ending supply of lined paper in stock to keep you company, take you shoe shopping, and have sleepovers with.

And there's always a blank page for those select few who'd rather die alone.

But stacked up neatly

In the very front of the store

In shiny red and pink bins that smell like breakfast in bed and long walks on the beach...

Graph paper will always be Buy One, Get Some Free.



www.pgusd.org

Vacancy on School Board

Requirements:

Registered voter

Live in the Pacific Grove Unified School District

Not otherwise disqualified from holding a civil office

Applications:

Available at Superintendent's Office 831-646-6510

or at www.pgusd.org

Due at the Superintendent's Office

555 Sinex Ave., Pacific Grove

no later than Mon., Jan. 31, 2011 at 5:00 p.m.

The Board will review the applications and conduct the interviews of the final applicants at the regularly scheduled Board meeting on February 3, 2011. After conducting the interviews in open session the Board will finalize their selection and make the provisional appointment. The selected candidate will be sworn in at the regular Board meeting on Thursday, February 24, 2011.

For further information contact the Superintendent Office at 646-6510.



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Pacific Grove's Rain Gauge

Data reported by Guy Chaney

Week ending 01/26/11	0.00
Total for the season	9.94
To date last year (2009)	11.68
Wettest year	47.15
during rain year 7/1/97-6/30/98*	
Driest year	9.87
during rain year 7/1/75-6/30/76*	
High this past week	67°
Low this past week	42°

*Data from <http://www.weather.nps.navy.mil/renard.wx/>

Squeak poop

Your responsibilities as a pet owner

Christelle Harris

Squeak up!



You know that moment. You're walking outside with your dog, he or she stops, squats and poops right on your neighbor's lush green lawn. Just then your neighbor looks out their window, and waves.

Squeak loves the lady's lawn next door, the nice one. My neighbor is always there too, ready to look out her window at me and wave sarcastically. Poor Squeak is just trying to do what she does best as a dog, and I'm pulling helplessly at the leash, turning more and more tomato-like. So, as a dog owner, one just has to face the facts, and pick up the un-savories your pup leaves behind. I'm glad Squeak is small, and so is her...well, you know.

Getting your dog's excrement off the ground and into the trash is important. It causes 20%-30% of water pollution, and carries E-coli. It is estimated that about 4 million little puppy gifts get left on the ground each year (If only I could collect a quarter for each one). Besides polluting our water, it can stick to your shoe and get tracked into your house, it can make your lawn look yucky and it can make parks and beaches like mine fields. We need to pick this stuff up.

We have all seen people using bags with their dogs' doodies, and this is great, but unfortunately, we need to be more considerate when sticking this stuff in a sack. First things first, if you use a bag, don't leave the bag, with the poo in it, on the beach or the sidewalk. It's even worse for the environment to just leave poop and a bag on Asilomar, come on. Secondly, we doggie owners need to consider the fact that leaving poop in a non-biodegradable bag is a bad idea.

Plastic bags take hundreds of years to break down. So, that squeak poo in that plastic bag will still be around when Squeak's great-great (to the tenth power) puppies are running on beaches. Having a plastic bag in a landfill, bad idea, having a plastic bag in a landfill bearing a bacterial breeding ground like dog poo is a super-duper bad idea. Plastic, as it so happens, is the least recycled material that is recyclable. Plastic bags either need to be reused, recycled, or not used at all. Squeak and I vote for not at all, and with reusable bags, paper bags and the like, there is not reason to collect plastic really.

Luckily, there are biodegradable dog waste bag alternatives all over the place. You can order doggie waste bags online, or pick them up before you go on almost any beach here on the Peninsula for free. I carry biodegradable bags with me when I walk Squeak, which saves me from too much embarrassment when Squeak is blinking and squatting once again on her favorite lawn next door.

Using biodegradable poop bags may seem insignificant, but the way Squeak and I look at it is, we don't want her poo to last longer than her or I. Now, were going to get in our bio-diesel car, put on our organic-recycled cotton headbands and go shopping for compost containers.

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Boomer is happy to sponsor Squeak Up!

✓ **JADE** From Page 1

to prying. Even with a five-foot bar, we still couldn't budge it.

Now, back at home, I thought, if I could only slip a small hydraulic jack beneath one edge of the jade I might lift it a bit. When the water got calm, I went down the coast. I brought along a net tightly wound around a thin, flat steel strip about an inch wide and four feet long, and, of course, I brought the jack. If I could find a purchase, to jack the stone up, even just a little, then maybe I could slip the rolled up net under the stone. It worked. I did find a purchase and was able to lift the stone ever so slightly. I cautiously threaded the steel bar, with the net around it, under the jade and pulled it through with the help of lift bags. Then I unrolled the net as far as possible towards one end of the stone. The same technique was used to unravel and pull the other end of the net out the opposite side. When I had worked the net out on all sides, I brought it up over the top and wove a rope through the net to bind it completely, "sewing" it up tight. My dive tank was on "empty", but my job was done: the jade was wrapped.

Before my dive partner and I could go down the coast again, I came down with a bad cold, and was unable to dive. There was an area we called the "staging area" in the North Cove. It was on the north side of the sand channel. We had stashed stones there before. The advantage was, even in moderately rough seas, we could get into the staging area to lift stones for the trip to Willow Creek. As I saw it, our next step was to get the jade stone out of the surge area and move it to the more accessible staging area. As long as the jade was already netted, we needed to do this right away. It meant the jade stone would have to be floated, pushed through the heavy kelp beds, and dropped down into the sand at the staging area. I called my dive partner to tell him the jade stone was securely netted. While I was laid up, he moved it to the staging area.

These were the early days when Henry was our shore crew. When we finally landed the jade stone at Willow Creek, we hauled it up the beach with a cable attached to Henry's GMC. Henry revved up the GMC and jerked the stone ahead full speed with utter abandon. Chains, ropes, and sometimes cables, broke. No finesse at all. We ducked out of the way for some semblance of safety as Henry applied a heavy foot to the gas pedal and the jade lurched forward out of control. The 2400 pound jade stone careened off other rocks, sometimes crashing to a sudden halt and sending rigging gear skywards. Henry seemed to love this kind of reckless action. The net was totally destroyed and the jade badly bruised, but, in the end, the jade got safely tucked onto the bed of Henry's truck and sent on its way home. A helper and I put about 1000 hours of hard work into carving and polishing the jade stone, which I now christened "Leucothea*" The top side was chipped from its rough upside-down ride over boulders at the Willow Creek haul-out. I ground that surface smooth. Leucothea became a beautiful natural-looking sculpture that I mounted on a bronze base. It was exhibited at the 1992 L.A. County fair, where over a million people caressed its velvet-like surface. Now it is on loan, in the lobby of the Pacific Grove Museum of Natural History.

* In the myth of Leucothea: Ino, fleeing from her husband, threw herself from a cliff into the sea where she was metamorphosed under the name of Leucothea into a divinity who protected mariners. She rose from the sea to save shipwrecked Odysseus.

©2011 by Don Wobber

Editor's notes: Don discovered the stone in late 1985, and finished the work on it in 1988. "North Cove" is located between Lucia and Gorda, about 65 miles south of Carmel. By his best recollection, Don's dive partner for this adventure was Ed Starr: "Henry" was Henry "Red" Ragsdale. He and Don used to go rockhounding together.

Some of Don's jade and other stones are on display and for sale at Artisana Gallery and The Works, both in Pacific Grove.



Laden with gear and new finds of jade, young Don Wobber hikes up from Jade Cove.

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Letters to the Editor

Cedar Street Times welcomes your letters on subjects of interest to the citizens of Pacific Grove as well as our readers elsewhere. We prefer that letters be on local topics. At present we have not set limits on length though we do reserve the right to edit letters for space constraints, so please be concise.

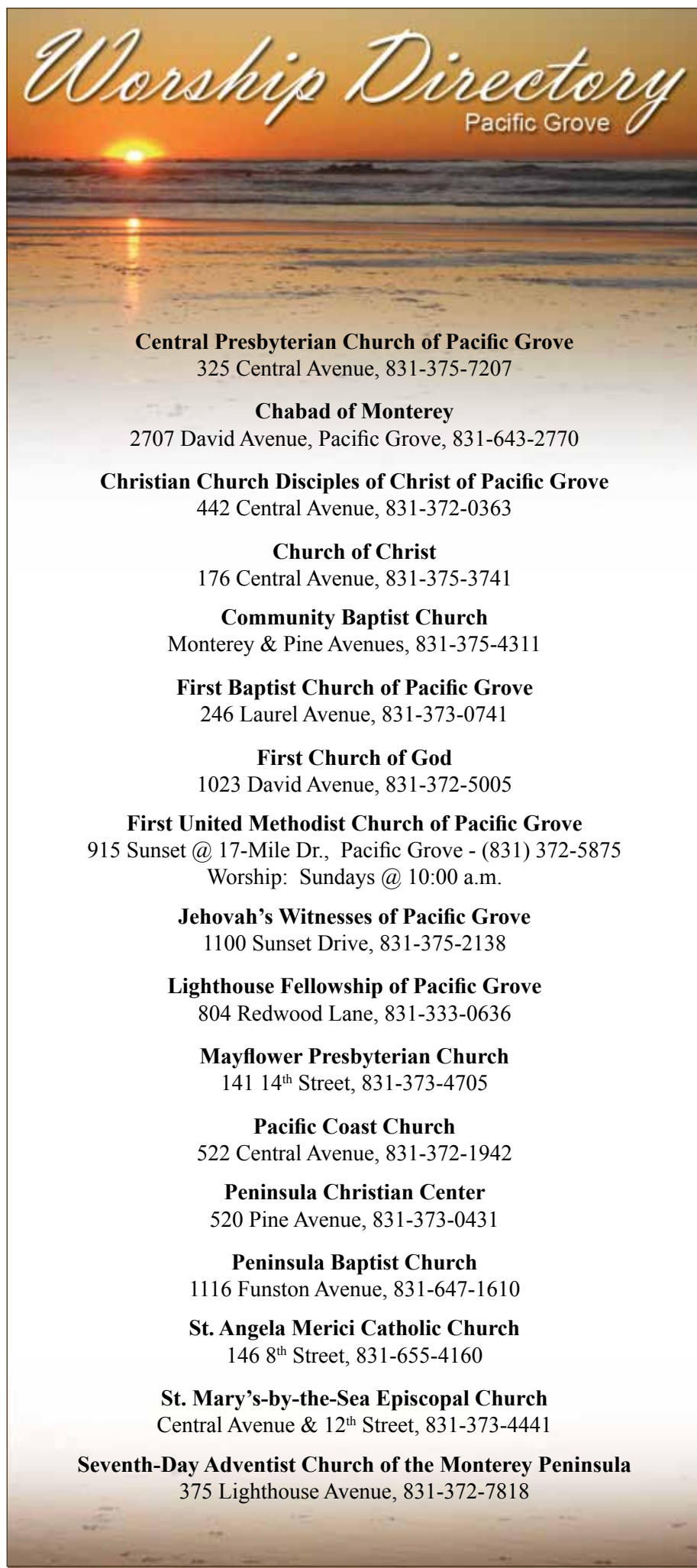
We will contact you to verify authenticity so your email address and/or telephone number must be included as well as your name and city of residence.

We will not publish unsigned letters or letters which defame or slander or libel.

Cedar Street Times is published weekly at 311A Forest Ave., Pacific Grove, CA 93950.

Press deadline is Wednesday, noon. The paper is printed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

Marge Ann Jameson, Editor/Publisher
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Worship Directory
Pacific Grove

Central Presbyterian Church of Pacific Grove
325 Central Avenue, 831-375-7207

Chabad of Monterey
2707 David Avenue, Pacific Grove, 831-643-2770

Christian Church Disciples of Christ of Pacific Grove
442 Central Avenue, 831-372-0363

Church of Christ
176 Central Avenue, 831-375-3741

Community Baptist Church
Monterey & Pine Avenues, 831-375-4311

First Baptist Church of Pacific Grove
246 Laurel Avenue, 831-373-0741

First Church of God
1023 David Avenue, 831-372-5005

First United Methodist Church of Pacific Grove
915 Sunset @ 17-Mile Dr., Pacific Grove - (831) 372-5875
Worship: Sundays @ 10:00 a.m.

Jehovah's Witnesses of Pacific Grove
1100 Sunset Drive, 831-375-2138

Lighthouse Fellowship of Pacific Grove
804 Redwood Lane, 831-333-0636

Mayflower Presbyterian Church
141 14th Street, 831-373-4705

Pacific Coast Church
522 Central Avenue, 831-372-1942

Peninsula Christian Center
520 Pine Avenue, 831-373-0431

Peninsula Baptist Church
1116 Funston Avenue, 831-647-1610

St. Angela Merici Catholic Church
146 8th Street, 831-655-4160

St. Mary's-by-the-Sea Episcopal Church
Central Avenue & 12th Street, 831-373-4441

Seventh-Day Adventist Church of the Monterey Peninsula
375 Lighthouse Avenue, 831-372-7818



PUBLIC MEETING City of Pacific Grove

OVERVIEW OF PERMIT STREAMLINING IMPROVEMENTS

Monday, January 31, 2011
6:00-8:00 p.m.

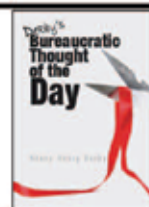
Pacific Grove Community Center
515 Junipero Avenue, Pacific Grove CA

You are invited to a Public Meeting to learn about the **new Community Development Permit Process Improvements that will go into effect on Friday, February 4, 2011.** The improvements streamline and clarify the permit procedures for architectural design review, use permits, variances, and other land use permits.

At this meeting, you will learn about new permit paths that will reduce applicant time and costs, new public information handouts and forms that will be available at the Community Development Department counter, a new on-line tool to access parcel information on the City's website, new Window Guidelines, and more!

Please join us for this informational event.

If you have questions about this meeting, please call the Pacific Grove Community Development Department at (831)648-3190.



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Cool Hand Luke, 1967

Newman has to be see on the big screen

Paul Newman is an actor who demands to be seen on the big screen. I am really eager to see this week's movie in the Lighthouse Cinema's Classic Film series, **Cool Hand Luke (1967)**, because I have only seen it on TV. I know there is more to see, by a couple of orders of magnitude, because movies – any movies – are better in a big dark theater, and great movies are best on a big screen, where every detail is visible. But in the last year, since we've been lucky enough to have an ongoing festival right here in P.G., I've been enthralled all over again at the sheer beauty of film. Warm light, projected through celluloid and cast onto a silver screen, is different from the cold light emitted from a box, or a computer screen, or a phone. This film, set in a brutal prison chain gang, celebrates Paul Newman's charisma, and in particular his smile, which over and over endears him to the other inmates (and us) as it enrages the guards, who become intent on breaking his spirit.

Graduate were redrawing the boundaries of what film could portray, both in form and in content. More and more, films were presenting personal experience from a particular, sometimes flawed or distorted point of view, inviting the audience to participate in the character's perceptions and emotions, using new or resurrected film techniques like zooms, slow motion or jump cuts. **Cool Hand Luke** was on the cusp of this revolution; director Stuart Rosenberg, in his first film after years of working in TV, shot the story in a fairly straightforward style, firmly rooted in classical Hollywood filmmaking, but told the story of a thoroughly 60s anti-hero.

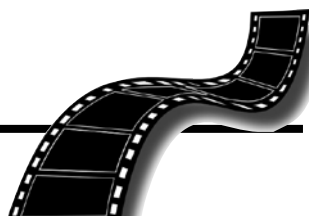
Luke is a precursor to Jack Nicholson's R.P. McMurphy in **One Flew Over the Cuckoo's Nest**, in his refusal to go along with the institutional norms, and the near Christ-like reverence which the other inmates grow to have for him. At the same time, his capacity, approaching



Paul Newman: The epitome of cool in "Cool Hand Luke." His winning smile and those blue eyes make him irresistible to all around him. He exudes distilled charisma, which he turns into power.

Mary Albert

Going to the Movies



Beauty doesn't naturally spring to mind when you think of chain gangs, but Newman's style – his charisma, his attitude, his smile that conveys so much – is a beautiful thing to behold, and shouldn't be wasted on a small lifeless screen.

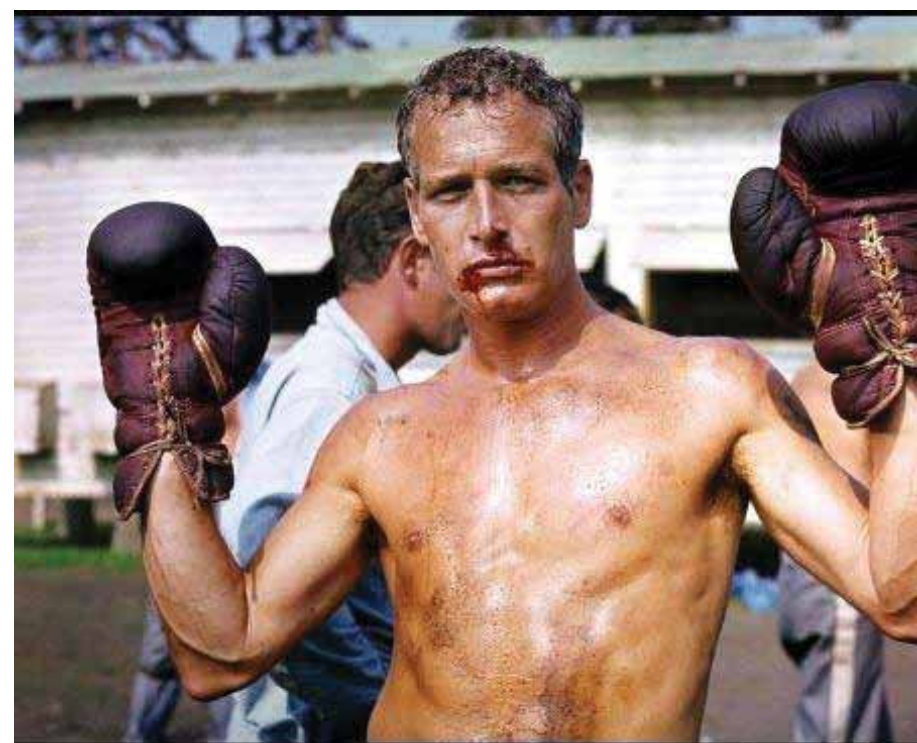
In 1967, movies were changing. Good and bad were not so clear cut, the truth was not so easily encapsulated. Reality was not depicted as universally agreed upon. New voices were being heard that year; movies like **Point Blank**, **Bonnie and Clyde**, and **The**

desire, for punishment makes him an ancestor of Robert DeNiro's Jake LaMotta in **Raging Bull**. This combination colors the whole film with a gravity which might be overwrought, but for Newman's charming smile. Paul Newman's ability to flash that winning smile and those piercing blue eyes make him irresistible to all around him; Luke exudes distilled charisma, which he turns into power.

I mentioned last week that a prison is a natural setting for an all-male cast, and this movie is a great example. Apart from

Luke's mother and the fantasy-inspiring, car-washing Lucille, who have just one scene apiece (and Lucille has no lines), this is a strictly masculine set-up. The locale provides plenty of room for smaller parts by Harry Dean Stanton, Dennis Hopper, Strother Martin, Wayne Rogers, Ralph Waite, and dozens more who populate the chain gang, the card games, the bunk

house, and the hard-boiled-egg-eating challenge. They all witness Luke and become his disciples, most of all George Kennedy, in an Oscar winning supporting role. He is charmed by Luke even as Luke supplants his power among the prisoners. He can't help it, and you won't be able to either. See you there, Thursday and Friday at noon and 7:30.



Paul Newman in a scene from "Cool Hand Luke."

Charter school will hold enrollment open house

Monterey Bay Charter School will hold two open houses for prospective students and their parents.

The school is on two different campuses. Kindergarter is in Seaside. The Enrollment Open House there will be held on Sat., January 29, from 10 a.m. - 12 noon. The Seaside Children's Center is at 1450 Elm Street, Seaside.

Enrollment Open House for grades 1-8 is set for Sat., Feb. 5 from 10 a.m. - noon at 1004 David Ave., Pacific Grove. For further information, call the school at 831-655-4638 or online at www.mbayschool.org 831-655-4638

The Classic Film Series at the Lighthouse Cinema Winter 2011

January 27-28	The Odd Couple 1968 directed by Gene Saks, with Jack Lemmon and Walter Mathau
February 3-4	Cool Hand Luke 1967 directed by Stuart Rosenberg, with Paul Newman
February 10-11	Sabrina 1954 directed by Billy Wilder, with Humphrey Bogart and Audrey Hepburn (Valentine's Day Special)
February 17-18	To Kill a Mockingbird 1963 directed by Robert Mulligan, with Gregory Peck
February 24-25	Viva Las Vegas 1964 directed by George Sidney, with Elvis Presley
March 3-4	Strangers on a Train 1951 directed by Alfred Hitchcock, with Farley Granger
March 10-11	Shane 1953 directed by George Stevens, with Alan Ladd
March 17-18	The Quiet Man 1952 directed by John Ford, with John Wayne and Maureen O'Hara (St. Patrick's Day Special)
March 24-25	The Philadelphia Story 1940 directed by George Cukor, with Cary Grant, James Stewart and Katherine Hepburn
March 31- April 1	East of Eden 1955 directed by Elia Kazan. With James Dean
April 7-8	An American in Paris 1951 directed by Vincente Minelli, with Gene Kelly
April 14-15	Father of the Bride 1950 directed by Vincente Minelli, with Spencer Tracy and Elizabeth Taylor
April 21-22	The African Queen 1951 directed by John Huston. With Humphrey Bogart and Katherine Hepburn
April 28-29	The Thin Man 1934 directed by WS Van Dyke, with William Powell and Myrna Loy

Films are currently scheduled to show Thursdays and Fridays, at noon and 7:30. Check with the theater at 643-1333 or <http://www.srentertainmentgrp.com/lighthouse4.asp> to confirm show times.

Events and more

Up and Coming

Friends of the Monterey Public Library's Chocolate and Wine Tasting Benefit set for Feb. 18

The Friends of the Monterey Public Library presents the 6th Annual Chocolate & Wine Tasting Benefit, on Fri., Feb. 18, 7 - 9 p.m., at the Library, 625 Pacific Street, Monterey. Sample a wide variety of local wines and a dazzling array of chocolate goodies ranging from cakes, brownies, candies, petit fours, fondue, cookies, ice cream, chicken and vegetarian molés, chocolate beer and more. The event will feature a silent auction, live music and door prizes. All proceeds go to the purchase of books and other library resources.

Tickets are \$25 in advance and \$30 at the door. Attendees must be 21 years of age and older to attend. For more information call 831.646.3949.

Anniversary party on tap at AFRP Treasure Shop

The AFRP Treasure Shop at 156 Fountain Avenue in Pacific Grove will celebrate their fourth anniversary on Feb. 10, 11 and 12 from 10:00 until 4:30. The public is invited to celebrate, shop for deals on Valentine's Day Gifts and enjoy a slice of cake. For more information please call 831-333-0491.

Do you like to sing?

The Monday-Night Choir, formerly an MPC class, but now an independent choir, is looking for a few good voices. Rehearsals will be at Living Hope Church on Monday evenings from 6:30 to 9:00 pm, beginning January 31st. Songs for the upcoming May 23rd concert will include: "When I'm Sixty-Four" by John Lennon and Paul McCartney, the Mozart "Alleluia," and "I Want Jesus to Walk with Me." For more information call the director, Carol Kuzdenyi, at 373-3306 or visit www.carolkuzdenyi.com

Hula's to benefit Gateway Center

Plan to take your "Valentine" to Hula's for a nice romantic dinner, or for a memorable Presidents Day, and know that a portion of the money goes to support Gateway Center. Hula's is located at 622 Lighthouse Avenue in Monterey.

For more information, please visit their website at www.hulastiki.com or call 831-655-4852. They are open from 4:30-10:00pm for dinner only. No coupon is required.

Wilson's

PLUMBING & HEATING

*Now is the time
to service your
furnace*

VOTED BEST PLUMBERS

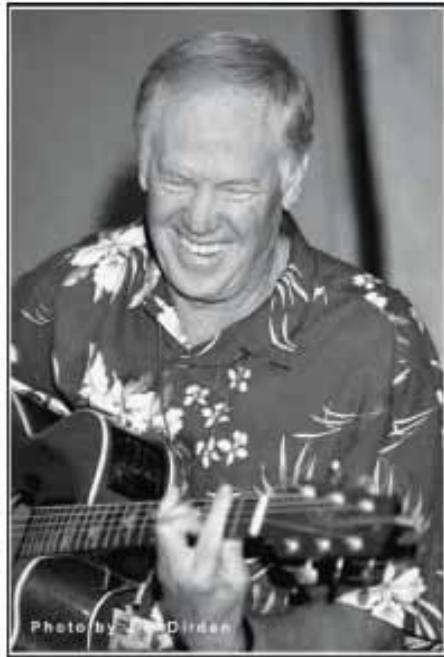


MONTEREY • PACIFIC GROVE • PEBBLE BEACH

375-4591

CARMEL HIGHLANDS CARMEL • CARMEL VALLEY

624-4591



An Evening with Ronny Cox

The Christian Church of Pacific Grove is proud to present "An Evening with Ronny Cox." He is an artist who wears a variety of hats, from actor to musician to family man. But if there is one common thread that pulls it all together it's the "real" person that wears each hat and the warmth his craft brings to anyone exposed to his many talents.

Sunday, February 13, 2011 • 7:00 PM

Christian Church of Pacific Grove

442 Central Ave., Pacific Grove

Tickets: \$15 advance • \$20 door

831-372-0363

"...he is a study in easygoing amiability and unforced charisma. He charms crowds with self-teasing humor, tart progressive insight, and a lulling southwestern folk sound..."
Scott Alarik, Boston Globe

Sponsors:



The Christian Church of Pacific Grove



Get on the Bus



The Blue Theology Mission Station

A Valentine's Fundraiser for the PG Library

HEARTSTRINGS

Celtic • Folk • World Music

Sunday, February 13

3:00 to 5:00 pm

At Chautauqua Hall, Pacific Grove

A benefit for children's library programs



Tickets \$10

Available at Bookmark Music, 307 Forest Ave., Pacific Grove
and The Works, 162 16th St., Pacific Grove

Sponsored by the PG Library, supported by volunteers of the Friends of the PG Library
All proceeds will go to the Children's Collection of the library

Since 1992 Heartstrings has been performing an inspired blend of folk and traditional music from around the world with a few contemporary surprises slipped in. Heartstrings' performers Laura Burian on violin, Paulette Lynch on hammered dulcimer and percussion, Pat Skinner on mandolin, mandola and accordion, and Marj Ingram Viales on guitar. The Heartstrings will be joined by Rick Chelew on bass. For more information on Heartstrings and to hear samples of their wonderful music go to www.heartstringsmonterey.com.

**Send your event information to
kioskcedarstreettimes@gmail.com**

Jon Guthrie

High Hats & Parasols

Dear Readers: Please bear in mind that historical articles such as "High Hats & Parasols" present our history — good and bad — in the language and terminology used at the time. The writings contained in "High Hats" are not our words. They are quoted from Pacific Grove/Monterey publications from 100 years in the past. Our journalistic predecessors held to the highest possible standards for their day, as do we at Cedar Street Times. Please also note that any items listed for sale in "High Hats" are "done deals," and while we would all love to see those prices again, people also worked for a dollar a day back then. Thanks for your understanding.

The News ... from 1911.

Boardwalk's Merry-go-round excursion planned

Southern Pacific is cooperating with the Rebecca's in putting together a one day excursion to the Santa Cruz Beach Boardwalk. The all-day adventure will leave Pacific Grove at 6 AM and return at 6 PM. Passengers will be boarded at Monterey, Del Monte, and other stops along the way. Fare for PaGroviens is 50¢, each way.

The Boardwalk's new carousel is intended as the focus of the adventure. The dancing horses and extraneous décor have been crafted by master carver Charles Loeff.

Participants may carry box lunches with them, or eat at one of the many kiosks located at the Boardwalk or in the neighborhood. Snacks will be available on the train. A ride ticket on the Loeff Carousel costs 5¢. All members of the exhibition receive one ticket, free of charge. ^I

C of C favors Monterey Harbor

The San Francisco Chamber of Commerce has passed a resolution favoring the appropriation by the state government of \$250,000 to be used for the improvement of Monterey Harbor. News of the passage of the resolution has just been received by C. W. Peterson, chairman of the harbor improvement committee at Monterey.

Napa, San Diego, Santa Rosa, and other cities have passed like resolutions. Additional cities will fall in line in the near future. The passage of such Chamber of Commerce resolutions will have great weight with the legislature, and there is no doubt of the appropriation being made. ^{II}

Committee on franchises reports

The committee on franchises made its report last week and the report was adopted with one exception. That exception, upon motion of F. A. Botsch, changed the amount of money to be paid to the city to one per cent of the company's earnings for the first five years. Thereafter, the payment rises to 4% yearly. Upon applying to open for business, a deposit of two thousand dollars is required.

Freeholders squabble

The Monterey and Pacific Grove Boards of Freeholders, who are now framing new charters for the old capital and the Grove had a stormy session on Friday evening, as there was a great difference of opinion regarding the control of the schools.

A number of the members desire that the control of the schools be the same under the new charters as it now is, while another faction is bent upon throwing the control of schools into the hands of trustees. This is encouraged so that trustees will have the right of recall. No action was taken but the matter will again come up on Monday evening next.

Boy scouts take hike

Scouts and leaders from the newly formed troop of Pacific Grove took a Saturday hike. The boys followed the path of the 17 Mile Drive as the guests of the Pacific Improvement Company. A professional botanist from San Jose accompanied the troop to offer explanations of local plants and animals. ^{IV}

Notes from around the area...

- The First Church of Christ Scientist, located at 167 Fountain, invites all to a Wednesday discussion of the topic "Matter". Be seated by 7 PM.
- Mr. Frank Lines and Miss Mary Ready chose the San Carlos church in Monterey as the site of their upcoming Wednesday wedding. The Reverend Father R. M. Estres will officiate. Miss Ready is a sister of Mrs. A. M. Aggeler of this city and the groom, from Monterey, is an employee of the T. A. Work cutting mill in New Monterey. After being united, the newlyweds will retreat to Humboldt County to enjoy a brief honeymoon. After their return, they will reside in the grove.
- The Emanuel Baptist Church, Walter E. Tanner, Pastor, has found a temporary meeting place following the recent fire that put the congregation on the street. Praise service now begins at the Pavilion Rink, corner of 14th and Lighthouse, at 7 AM. Regular services begin at 10 AM.
- The optical office opened by Dr. H. Phillips in his Robson block office will accept walk-ins between the hours of 9 and 11, daily.
- It has been decided to move this summer's weekly concerts away from the beach. Instead, the concerts will be held in the park near the museum. All who are interested in attending these Sunday afternoon presentations should keep this in mind. ^{III}

The cost of living...

- Remember T-bone Saturday at the Grove's new cafeteria, the Winston dining room. 35¢ adds a delicious T-bone to your meal. Proprietor S. Winston promises that while you enjoy soup and salad, your T-bone will be prepared just the way you like it.

Author's Notes

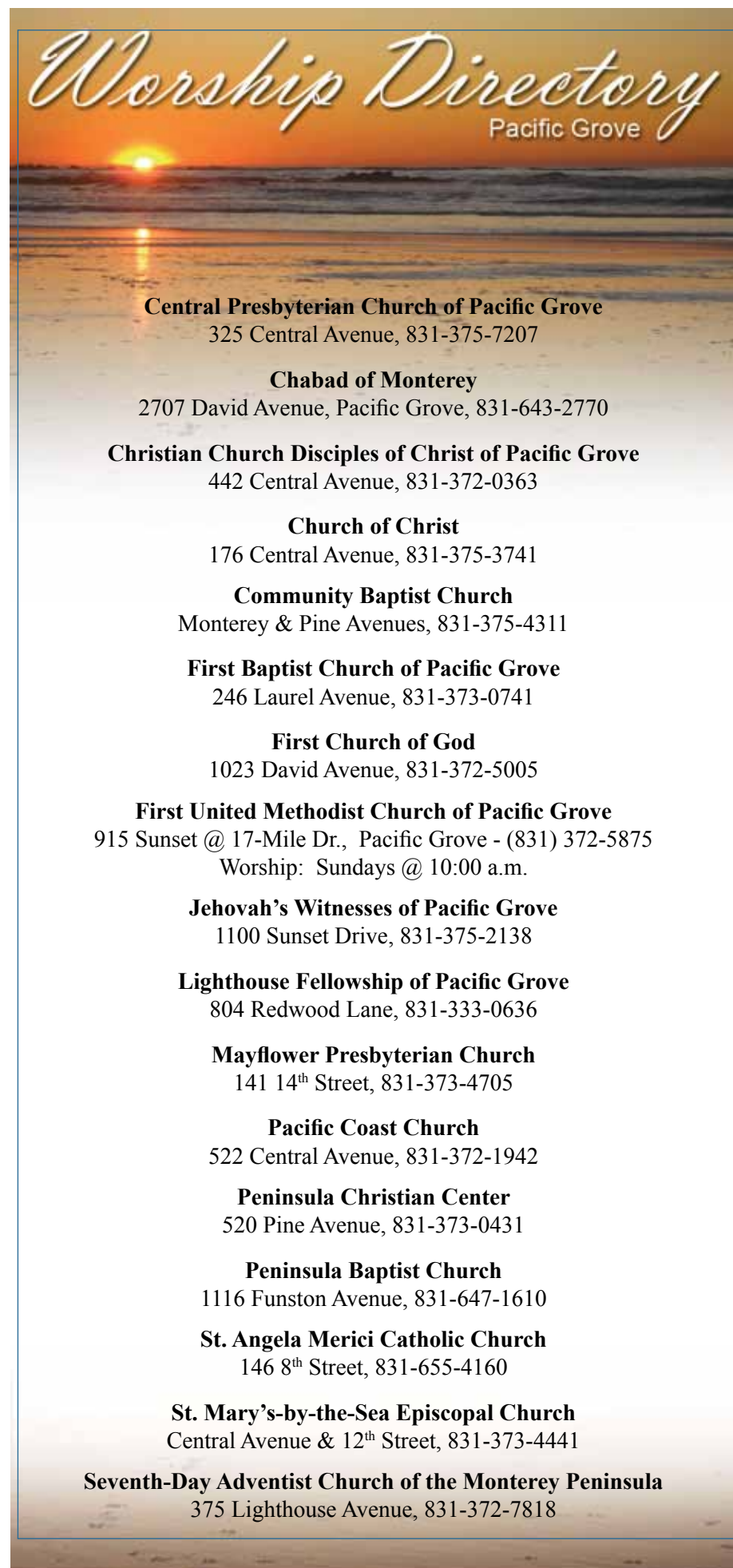
I The Dane, Charles I. D. Loeff, after a childhood of working in a woodshop, became a master builder of hand-carved amusements. He manufactured over 50 carousels, not to mention several roller coasters and Ferris wheels. The word carousel came from the Spanish carosella, which means "little battle", because carousels were first used as a combat-preparation device for improving jousting skills. The first "for fun" carousel displayed in the U.S. appeared at a fair in Ohio in 1848. There was no platform and the horses were hung from chains so that they would fly outward as the carousel turned. After platforms were added

and music tinkled sweetly in the air, carousels were often called merry-go-rounds.

- II The breakwater at the Coast Guard dock, still in existence, was one result of this effort.
- III Why include such trivia as this in the paragraph's final sentence? As the editor of the Needles (California) newspaper in the 1960s, I can explain. Linotypes (typesetting machines) could not alter the size of type. Such meaningless tripe as "a good time was had by all" served as fillers, when needed.
- IV The Boy Scouts of America has become one of the largest youth organizations in the United States, with over 4.5 million members. Since its founding in 1910, more than 110 million Americans have been members of the BSA. The Pacific Grove troop, established within a year of the organization's national founding, at first functioned under the auspices of the Chautauqua. Chautauqua Hall, still standing, serves as a home-base to today's scouts.

Please note! Readers are advised that the 1911 prices quoted herein are no longer valid, nor are these items / properties available from the mentioned seller. The Cedar Street Times appreciates the callers who have attempted to advantage themselves of these 1911 values, but we can be of no help.

Know some news or trivia from 1911? Contact the author Jon Guthrie: profguthrie@gmail.com.



Worship Directory
Pacific Grove

Central Presbyterian Church of Pacific Grove
325 Central Avenue, 831-375-7207

Chabad of Monterey
2707 David Avenue, Pacific Grove, 831-643-2770

Christian Church Disciples of Christ of Pacific Grove
442 Central Avenue, 831-372-0363

Church of Christ
176 Central Avenue, 831-375-3741

Community Baptist Church
Monterey & Pine Avenues, 831-375-4311

First Baptist Church of Pacific Grove
246 Laurel Avenue, 831-373-0741

First Church of God
1023 David Avenue, 831-372-5005

First United Methodist Church of Pacific Grove
915 Sunset @ 17-Mile Dr., Pacific Grove - (831) 372-5875
Worship: Sundays @ 10:00 a.m.

Jehovah's Witnesses of Pacific Grove
1100 Sunset Drive, 831-375-2138

Lighthouse Fellowship of Pacific Grove
804 Redwood Lane, 831-333-0636

Mayflower Presbyterian Church
141 14th Street, 831-373-4705

Pacific Coast Church
522 Central Avenue, 831-372-1942

Peninsula Christian Center
520 Pine Avenue, 831-373-0431

Peninsula Baptist Church
1116 Funston Avenue, 831-647-1610

St. Angela Merici Catholic Church
146 8th Street, 831-655-4160

St. Mary's-by-the-Sea Episcopal Church
Central Avenue & 12th Street, 831-373-4441

Seventh-Day Adventist Church of the Monterey Peninsula
375 Lighthouse Avenue, 831-372-7818