

Kiosk

Sat., April 23

7:30 - 9:30 PM
 Mary McCaslin
 Classic American folk singer/
 songwriter
 \$12.00 cover
 The Works
 667 Lighthouse Ave
 Pacific Grove
 www.theworkspg.com

Sat., April 23

2-5 PM
 Epic Stories
 PG Performing Arts
 (Middle School Auditorium)
 Come tell your story and hear
 those of others.
 Free

Mon., April 25

Painting demonstration
 with Erin Gafill
 Monterey Youth Center
 777 Pearl
 Free and open to the public
 info 645-9914

Sat., April 30

1-4 PM
 "Sowing Seeds of Friendship"
 St. Mary's By the Sea
 146 12th St.
 Music, food and dancing. Meet
 painter Warren Chang, organic
 farmer Rigoberto Bucio, auhtor
 Gabriel Thompson and poet
 Ruben Dozal. Proceeds benefit
 Alba and Bucio Organinc Farms
 \$10 or \$15 per family.
 373-4441 ext. 10, sowing seedsof
 friendship.weebly.com.

Fri., May 6

5-7 PM
 Opening Reception
 Illustrating Nature
 PG Museum
 165 Forest
 2nd annual exhibit of work by
 CSUMB Science Illustration
 students

Sat., May 7

10-4
 13th Annual May Faire
 Monterey Bay Charter School
 1004 David Avenue
 mbayschool.org
 831-655-4638

Sat. May 14

2-4 PM
 Walk of Remembrance: The
 Pacific Grove
 Chinese Fishing Village
 PG Museum
 165 Forest Ave.

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April 22-28, 2011

Pacific Grove Community News

Vol. III, Issue 31

And many happy returns!

Museum hosts 50th annual Wildflower Show



Bruce Cowan leads a tour of the Museum's outdoor garden.

By Cameron Douglas

People of all ages and walks of life came by the hundreds to see the largest wildflower display in the northern and western hemispheres at the Pacific Grove Museum of Natural History. Held on April 15-17, the show featured more than 600 species and varieties of Central California wildflowers.

Sniffles and sneezes were heard as museumgoers braved the pollen in the Special Exhibits Hall to take notes and photos of the beautifully arranged plants. Volunteers worked almost constantly to keep the water fresh and tiny petal droppings picked up.

Three artists were on hand Saturday. Rome Brumfield displayed several of her ceramic art pieces. A Rumsien Ohlone basket weaver, Linda Yamane, demonstrated a technique using feathers in woven baskets. And Jayson Fann, founder and director of the Big Sur Spirit Garden, stopped in to add a few branches to the large nest he created for the museum's garden.

See WILDFLOWER Page 9

It's final: Brokaw Hall is coming down

By Marge Ann Jameson

It didn't make anyone happy. After spending more than two hours wrestling with the City's budget for the next year, the Pacific Grove City Council voted unanimously to accept the fact that Brokaw Hall, the delapidated building in the Butterfly Sanctuary, must be torn down.

The building had been left to decay for more than 10 years, almost as long as it has been on the historic inventory. The City's building official, John Kuehl, condemned the building on March 29 and gave the city 30 days to demolish it. Deemed dangerous, an emergency fence was constructed around the building to prevent members of the public from entering.

At the April 20 City Council meeting, it was agreed that the building should come down, but that the City would request a 30-day extension so that proper requests

See BROKAW Page 2

'Realignment' could increase county costs to house prisoners

By Cameron Douglas

Monterey County law enforcement officials are bracing for the effects of AB 109, Governor Jerry Brown's prison reform plan that will transfer "low-level offenders" from state custody to county facilities.

The bill, introduced by Democratic lawmakers, was signed by the governor this month. AB 109 supposedly does not take effect in local jurisdictions until a community corrections grant program is created by statute and funding is obtained. Brown is quoted as saying; "I will not sign any legislation that would seek to implement this legislation without the necessary funding."

The new law is part of what's been termed "realignment" to transfer certain responsibilities from state facilities to local jurisdictions. These would include low-level offenders, as well as requiring local governments to supervise adult parolees and juvenile offenders. The law is set to go into effect on July 1, and will apply to offenders sentenced on or after that date. Those who fit the criteria will remain in county jail to serve their sentences. Those who are convicted of major felony crimes will not be eligible.

Democrats who introduced the legislation insist it is a necessary part of balancing the state budget. However, debate has been heard from both sides and Republican response to the bill has been strong. They have argued that some of the inmates released to county custody should be considered violent, and that some county inmates would simply be released due to overcrowding. In an advertisement, Sen. Sharon Runner, R-Lancaster is quoted as saying, "Tell your constituents to get a dog, buy a gun and install an alarm system. The state of California will no longer protect you."

With public safety and financial issues as their top concerns, police chiefs and county officials from six area agencies held a public forum on "Impacts of Prison Re-Alignment at

See PRISONS Page 2

✓ **BROKAW** From Page 1

for Proposals could go out for asbestos abatement, should it be required, as well as demolition. "It can't be done within 30 days," said City Manager Tom Frutchey.

Even Steve Honneger, speaking for the Heritage Society, said the group had no official advice. He said that speaking personally, it is not possible to save it. "Everybody is to blame," he said – the City, the City Council and the Heritage Society itself.

Stuart Weiss, the scientist contracted to set up plans for the Monarch Butterfly Sanctuary, said in a report that the Sanctuary would actually benefit because the "nectar sector" (a garden of nectar flowers to feed the butterflies) can go where the building was and it would be more beneficial.

Frutchey assured the Council and the public that staff would undertake a study of the rest of the City's inventory to prevent such "demolition by neglect" from happening again. There's a possibility, he said, that they can preserve the windows, doors, and chimney/fireplaces and perhaps replicate the building elsewhere.

Senior Planner Dee Van Donselaar also assured those present that no EIR or CEQA report was needed because of the emergency nature of the demolition.

Please refer to our April 1, 2011 issue for the original breaking story.

✓ **PRISONS** From Page 1

the Marina City Council chambers. Pacific Grove Police Chief Darius Engles joined police chiefs from Salinas and Marina, along with Monterey County District Attorney Dean Flippo and Chief Probation Officer Manuel Real. Salinas Police Chief Louis Fetherolf asked questions about how this new county burden goes with the state already raiding local government coffers in the area.

District Attorney Flippo expressed concern over the required supervision of parolees by local jurisdictions that are already working with fewer staff and smaller budgets.

Sheriff Scott Miller, who also attended, stated the financial impact is considerable because the Monterey County Jail is already overcrowded and in poor condition.

Meanwhile this week, the Associated Press reported that a new corrections officer contract between Brown's administration and the California Correctional Peace Officers Association has lifted the vacation cap for prison guards, a potentially high cost for taxpayers.

Prison spending in the current fiscal state budget is \$9 billion, or roughly 10 percent of all general fund spending. That cost is expected to rise.




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Pacific Grove's Rain Gauge
Data reported by Guy Chaney

Week ending 04/13/1100
Total for the season	21.33
To date last year (2010)	20.42
Wettest year	47.15
during rain year 7/1/97-6/30/98*	
Driest year	9.87
during rain year 7/1/75-6/30/76*	
High this past week	65°
Low this past week	42°

*Data from <http://www.weather.nps.navy.mil/renard.wx/>

Young Writers' Corner

Will return next week



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BREAKER OF THE WEEK
WES 'THE GENERAL' CARSWELL



Sport: Varsity Baseball
2nd Base, Pitcher
Grade: Sophomore
Also plays Football
He hopes to attend Chico State and become a Ninja.

HONORABLE MENTIONS:
Jessica Ripenberg
Victoria Lucido

Breaker of the Week is sponsored by



Central Coast
Silkscreen & Embroidery
215 Forest Ave. PG 372-1401

BREAKER OF THE WEEK
KYLE CZAPLAK



Sport: Varsity Baseball
Shortstop, Pitcher
Grade: Sophomore
Also plays Football
Kyle hopes to attend a 4-year college and wants to study sports medicine or play professional baseball.

HONORABLE MENTIONS:
James Karasek

Breaker of the Week is sponsored by



Winning Wheels
318 Grand Avenue
Pacific Grove
375-4322

Cedar Street Times was established September 1, 2008 and was adjudicated a legal newspaper for Pacific Grove, Monterey County, California on July 16, 2010. It is published weekly at 311A Forest Ave., Pacific Grove, CA 93950. Press deadline is Wednesday, noon. The paper is distributed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

Editor/Publisher: Marge Ann Jameson
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Christelle Harris, Amy Coale Solis • Rhonda Farrah • Neil Jameson
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Interact Club raises funds for Library book fund, teen center



During Good Old Days, Interact Club, a community service club run through Pacific Grove High School held their annual benefit book sale.

"We were very successful this year and raised over \$1,300, which we will be donating to the PG public library to buy new books and finance their new teen center," said Emily Marien, president of the club.

Interact is a Rotary-sponsored service club for people ages 14-18. The program gives young people an opportunity to participate in fun, meaningful service projects while developing leadership skills and meeting new friends.

Photos courtest Interact Club



Marge Ann Jameson

Cop log

Lost & Found & Stolen & Missing

On Junipero Ave., a visitor to Good Old Days had a Bad Old Day. Someone got into his vehicle, which was left unlocked, and stole his GPS. We hope that he was able to find his way home and will see his way clear to come back to Pacific Grove.

A digital camera was reported missing. About two hours later, it was turned in. The owner was contacted and came to the police station and picked it up.

A woman's purse was taken from a restaurant on Lighthouse Avenue.

Illegal Entry by Owner's Agent

Two people who live next door to each other on Grand Avenue came to the police station to report an attempt by the owner's agent to enter their adjacent apartments without prior notice of permission. They discovered her trying various keys in the locks, albeit unsuccessfully. The officer attempted to call her but she did not answer the phone nor did she return the police department's phone calls.

Screw in the tire

On Funston Avenue, a neighbor found a problem with the rear tire of his vehicle – it was flat, and he discovered a screw embedded in it. He believes that his neighbor did it because they have an ongoing dispute and there's a temporary restraining order involved.

The door's open, come on in

A bicycle was stolen from an open garage on Asilomar Blvd.

Lights out, party on

A woman who lives on Grove came to the police department to report that someone had unscrewed the security lights at her house so that they didn't come on, and then she discovered empty alcohol bottles behind the fence on her property. She was concerned because she thought it was juveniles that had done it and because she has a toddler who likes to play in the yard.

Bong, you're out

Juveniles were found in possession of a marijuana bong on school grounds. They were remanded to their parents' custody.

Ummm, a year to get the battery charged?

A vehicle with a license that expired in May, 2010 was being towed. The owner showed up and said that the battery didn't work and that's why it was still parked there.

Aren't there instructions on the pump that say "replace nozzle before driving away?"

Maybe not. A gas station owner reported that someone drove away without replacing the nozzle. The nozzle, obviously, was pulled off. The report was made for information only.

How did they find their way home?

State Parks reported that a GPS belonging to a government agency was discovered. They turned it into the police who contacted the government agency and left word. Wait. Didn't that happen last week, too?

Water bombs

Juveniles were detained after they were discovered on the roof of the hardware store on Forest Avenue, and found to be throwing water balloons. They were turned over to their parents. There's no report as to whether they hit anyone or not.

Loud party on Buena Vista; they never learn, do they

Some 40 male and female juveniles were found to be at a loud party. Alcohol was being served and one 15 year-old girl was drunk and was released to her mother. The host was cited on the scene.

Good neighbor fence vandalized by neighbor

A fence was vandalized on Shafter Ave. The owner thinks a neighbor did it but has no proof or evidence.

Stayed too long at the sign

A driver was observed staying too long at a stop sign on Sunset Ave. The officer pulled her over and discovered that she had a suspended license. She was cited, taken into custody, fingerprinted, photographed and released.

Made no sign at all

A driver on Forest Ave. made a right turn in front of a police officer without signalling. When pulled over, it was discovered that he had never been issued a drivers license.

Jon Guthrie

High Hats & Parasols

Dear Readers: Please bear in mind that historical articles such as "High Hats & Parasols" present our history — good and bad — in the language and terminology used at the time. The writings contained in "High Hats" are not our words. They are quoted from Pacific Grove/Monterey publications from 100 years in the past. Our journalistic predecessors held to the highest possible standards for their day, as do we at Cedar Street Times. Please also note that any items listed for sale in "High Hats" are "done deals," and while we would all love to see those prices again, people also worked for a dollar a day back then. Thanks for your understanding.

The News ... from 1911.

Suit filed in superior court

An important suit has been filed in superior court by the John Tennant Memorial Home, a corporation of Pacific Grove. The plaintiff prays that it be granted sole title, fee simple, to the property of Miss Margaret Tennant, who died on the 3rd day of March, a resident in the care-home founded by and inherited from her late husband, Mr. John Tennant.

Mrs. F. Nagle is president of the corporation and Rev. C. Cattling is secretary. S. W. Mack is serving as attorney for the petitioners.

Williams asks for votes

Dr. J. Williams, candidate for Superintendent of Monterey County Schools, has asked for votes from the residents of the Grove. Speaking at Work hall, Williams presented reasons for doing so.

Concerning the questions to be settled during the coming term, Williams expects to address them in order as they come, using his best judgment while never forgetting the will of the people. Williams says that he is inclined to think conservatively. He also promised to review the county's "bill paying" process so that local merchants can be paid off without interminable waits.

Williams stated that he resolutely favors offering high school manual training, calligraphy, art, music, speaking, and any other modern feature locals may deem of value for their children.

"There is a great future for this county, and citizens should give thought to how to promote that future with public schools."

Who will win May Queen contest?

At last the May Queen contest is on with a dash, bang, slam. It has taken the Grove by the collar-button as citizens watch the voting, wherein outside wagers are reportedly being made quite freely.

The editor of the Pacific Grove Review, for instance, has wagered the shaving of his mustache against the wearing of a smashed tall hat ("smashing" with compliments of the Editor) by Dr. W. Hare if Miss Marion Norton, presently in the lead, does not win. In second place comes Miss Rowena Cook. Miss Charlotte Hanson is in third, and Miss Elizabeth Valney registered as forth.

Grovians may vote at the Review office, at Long and Gretners, or at Holman's Department store. Vote as often and for as many candidates as you like. Each vote costs 1¢. Proceeds will benefit the Feast of Lanterns celebration. ¹

Remember to celebrate California Raisin Day!

Remember! The last day of April has been set aside as California Raisin Day.



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The raisin men of California have named April 30th Raisin Day and are organizing to make this a sizeable success. The cooperation and assistance of railroads, steamships, hotels, and mercantile establishments throughout California is assured.

At a Fresno meeting held March 19th, the executive committee decided to raise \$35,000 or more to tell in simple advertising language how much good it will do the average citizen to eat raisins, and to offer suggestions about how to prepare the different kinds of raisin. The promotion will promote purchasing a few of the more than 25,000 pounds of raisins now on hand. The advertising is not to be limited to California, but will be extended into the East. Southern Pacific has agreed to make snack raisins available at all of its depot properties, and to encourage other railroads to do the same.

The principal message: eat raisins on April 30th ... and every day thereafter!

Grove's Beach Company executives meet

The Pacific Grove Beach Company executives held their annual meeting Tuesday past.

President W. F. Smith presented a report indicating that the season just over had been profitable. The Beach Company has been a vital factor in our businesses growing, and—Smith indicated—no backward step has been taken.

It the following election of offices, Smith again was named president. J. H. Melbrough, vice president. W. Gunter, secretary. W. F. Smith was also asked to continue on as general manager. ¹¹

Dog pick-up underway

Our local dog catcher laments the number of stray dogs wandering the Grove these days. He wishes all to know that the owner of any dog rounded up without a current tag must pay a \$5 fine to get the dog back. Dog tags cost \$1.50 for females and \$1 for males. Animals for which no owner can be found will be disposed of after being held for seven days.

Notes from around the area...

- Ballot box is located at school house. You may cast your vote in this special election for superintendent of schools at the high school building.
- Curfew begins tonight. Following the altercation at the recent Saturday social event, a city curfew has been put in place. Young people should plan to be home by 9 this evening.
- Lost. Pair of nose glasses with spring cord and fastener. If found, please leave at the Pacific Grove Review office. Reward.
- Your physician says that a tiny pinch of powdered borax placed on the tongue and allowed to dissolve will almost always stop a hacking cough that may keep one awake at night.
- Hold your small-group meetings at 117 Nineteenth. Space can accommodate from 7 to 10 people, comfortably seated.

And your check comes to ...

- The plentiful use of apples during the winter and spring is not an extravagance. Apples are one of nature's best medicines and should be consumed in quantity by all who can afford them. Available from J. Berkeley for 5¢ each.
- Johnson Bros & Campbell, grocers, are offering a good quality green pea soup at 10¢ a can.
- Foley's Kidney Remedy helps cure the kidneys of all that ails them and purifies the blood. 25¢ a bottle at Long & Gretter's Drugs.
- Are you a sleepwalker? To cure this dangerous condition, take a cupful of hot Indian Meal gruel just before retiring. Sip it slowly. Indian Meal is available from Fair for 50¢ a bag. ¹¹¹

Author's Notes

- I Until mid-century, penny-a-vote contests proved popular as fund raisers.
- II The Pacific Grove Beach Company had been formed to promote the Grove's enterprises. The organization was eventually absorbed into the Chamber of Commerce.
- III Indian Meal is a coarsely ground foodstuff comprising seeds of various cereal grasses or grains. It is the frequent source of unleavened "hoecakes" baked over an open fire or on a hot stovetop, and as a gruel, a thin, cooked cereal.

References: Pacific Grove Review, Monterey Daily Cypress, Del Monte Weekly, Salinas Index, Monterey County Post.

 <p>Richard Oh Winemaker</p>	 <p>OTTER COVE</p> <p>831-320-3050 www.ottercovewines.com Richard@ottercovewines.com</p>
---	---

Donor makes “Great Courses” available at the Pacific Grove Library

Through the generosity of an anonymous donor, the Pacific Grove Public Library has obtained four best selling courses from the Great Courses series of DVDs. Since 1990, the Great Courses company has been videotaping engaging lecturers from the Ivy League colleges, Stanford, etc. so the lectures can be accessible by life-long learners.

“We’re thrilled to have acquired these resources for the library,” said Head Librarian Lisa Maddalena. “These teachers are the best of the best.”

The courses acquired by the library include “Museum Masterpieces: the Louvre,” by expert art critic and historian professor Richard Brettell; “What Are the Chances? Probability Made Clear,” by award-winning Professor Michael Starbird; “My Favorite Universe,” by world-famous astrophysicist and director of the Hayden Planetarium Neil deGrasse Tyson; and “A History of Hitler’s Empire, 2nd Edition,” by award-winning Ivy League Professor Thomas Childers.

“Even though the lecturers’ credentials may seem daunting,” said Maddalena, “patrons who might be interested in these subjects should give the lectures a try. Outstanding teachers like these make even challenging subjects accessible and interesting.”

Each subject is covered in twelve taped lectures presented on DVD and has a companion booklet outlining the lecturer’s remarks.

“The donor has indicated a willingness to donate more of these outstanding lectures if our patrons use and like these lectures. The Great Courses series includes lectures on hundreds of topics. I hope library patrons will avail themselves of these new and unique resources, and let us know if they enjoy the lectures,” Maddalena said.

The DVDs will be available at the Pacific Grove Public Library.

MST suspends Big Sur bus service pending road repairs

Due to the discontinuation of pedestrian access and implementation of limited vehicle access at the slide south of the Rocky Creek Bridge, Monterey-Salinas Transit’s (MST) Line 22 Big Sur service is suspended as of Tuesday, April 19. Service will be restored after construction work is completed. For MST bus service to Carmel, consider using lines 4, 5, 11 and 24.

For more information, visit www.mst.org or call Monterey-Salinas Transit toll free at 1-888-MST-BUS1. Follow MST on Twitter at www.twitter.com/mst_bus for the latest service alert.

Science Saturday at the Museum

Learn about basket weaving

Science Saturday, a drop-in program of hands-on activities and opportunities for scientific exploration and investigation, is held the last weekend of each month except May and December. This month, in conjunction with the annual Wildflower Show, the public is invited free of charge to:

- Observe expert basket makers Linda Yamane and Larisse Baker
- Make your own basket and weaving to take home
- Study how birds weave nests
- Participate in the communal creation of a woven structure in the Native Plant Garden
- Learn about the native plants used in making California Indian baskets

Science Saturdays are supported by the Pebble Beach Company Foundation, Wells Fargo Foundation, and the Pacific Grove Rotary Club.

The next event will be Saturday, April 30, from 11 a.m. – 3 p.m. at the Pacific Grove Museum of Natural History, 165 Forest Ave, Pacific Grove.

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110768

The following person is doing business as Dog-E-Stylin, 725 19th St., Pacific Grove, Monterey County, CA. 93950; Kimberly Butz, 725 19th St., Pacific Grove, CA. 93950. This statement was filed with the Clerk of Monterey County on April 04, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 03/11/2011. Signed: Kimberly S. Butz This business is conducted by an individual. Publication dates: 04/15/11, 04/22/11, 04/29/11, 5/06/2011.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110567

The following person is doing business as Veridian Exchange and American Environmental & Agricultural, 472 Junipero Ave., Pacific Grove, Monterey County, CA. 93950; Max David Perelman, 472 Junipero Ave., Pacific Grove, CA. 93950. This statement was filed with the Clerk of Monterey County on March 11, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 01/01/2011. Signed: Max Perelman. This business is conducted by an individual. Publication dates: 03/25/11, 4/1/11, 4/08, 4/15/2011.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME: Petition of TERESA ELLEN WHITE Case No. M111639 Filed APRIL 13, 2011. To all interested persons: Petitioner TERESA ELLEN WHITE filed a petition with this court for a decree changing name as follows: present name TERESA ELLEN WHITE to proposed name TERRIE E. WHITE. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of hearing date: May 27, 2011 Time: 9:00 a.m. Dept. 15. The address of the court is: Superior Court of California, County of Monterey, 1200 Aguajito Rd., Monterey, CA 93940. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CEDAR STREET TIMES. DATE: April 13, 2011 Judge of the Superior Court: Lydia M. Villareal. Publication dates: 4/22/11, 4/29/11, 5/6/11, 5/13/11.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110770

The following persons are doing business as Express Mart, 836 N. Main St., Salinas, Monterey County, CA 93906; Evan Yousif, 3270 Del Monte Blvd. #10, Marina, CA 93933. This statement was filed with the Clerk of Monterey County on April 4, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on March, 2010. Signed: Evan Yousif. This business is conducted by an individual. Publication dates: 04/08, 04/15, 04/22/ 04/29/11

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110817

The following person is doing business as Medusa’s Emporium, 1219 Forest Avenue Suite E, Pacific Grove, Monterey County, CA. 93950; Sheree Flisakowski, 232 Grand Ave, Pacific Grove, CA. 93950. This statement was filed with the Clerk of Monterey County on April 08, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 4/8/11. Signed: Sheree Flisakowski. This business is conducted by an individual. Publication dates: 04/15/11, 04/22/11, 04/29/11, 5/06/2011.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110769

The following person is doing business as Mason Dixon & Co., 725 19th St., Pacific Grove, Monterey County, CA. 93950; John Ryan Sampson, 725 19th St., Pacific Grove, CA. 93950. This statement was filed with the Clerk of Monterey County on April 04, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 03/11/2011. Signed: John Ryan Sampson. This business is conducted by an individual. Publication dates: 04/15/11, 04/22/11, 04/29/11, 5/06/2011.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110726

The following person is doing business as Stitch Custom Uniforms, 1249 Fremont Blvd. Suite C, Seaside, Monterey County, CA. 93955; Michael Panlilio, 188 Pine Canyon Rd., Salinas, CA. 93955. This statement was filed with the Clerk of Monterey County on March 29, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on N/A. Signed: Michael Panlilio. This business is conducted by an individual. Publication dates: 04/08/11, 04/15/11, 04/22/11, 4/29/2011.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110686

The following persons are doing business as Baseline Consulting, 13720 Monte Bello, Castroville, Monterey County, CA 95012 and Baseline Company, 13720 Monte Bello, Castroville, Monterey County, CA 95012; Michael Sutter, 13720 Monte Bello, Castroville, CA 95012. This statement was filed with the Clerk of Monterey County on March 24, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on n/a. Signed: Mike Sutter. This business is conducted by an individual. Publication dates: 04/08, 04/15, 04/22/ 04/29/11

FICTITIOUS BUSINESS NAME STATEMENT

CORRECTED FILE NUMBER

File No. 2011527

The following person is doing business as Pro Service, Dolores & Fifth 3SE, Carmel, Monterey County, CA 93921; Armando T. Canales, 4088 Crest Rd., Pebble Beach, CA 93953. This statement was filed with the Clerk of Monterey County on March 7, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on 01/11/07. Signed: Armando Canales. This business is conducted by an individual. Publication dates: 04/08, 4/15, 4/22, 4/29/11.

Sleepy Squeak

Christelle Harris

Squeak up!

Well, today is the day. Squeak’s dad Mikhail is coming home from his three month working stint in Utah. We are excited, and a bit nervous. Squeak came into our home after Mikhail left, and he has never met her. The other problem: Squeak has been sleeping in the bed, under the sheets with me. Of course, Squeak, a big man and I aren’t going to fit in the full sized bed Mikhail and I bought for just us.



Squeak is very attached, and I am worried she isn’t going to like sleeping in her own doggie bed. She enjoys sleeping in her own plush doggie bed during daytime naps, and prefers it most of the time, but during the night, it is mom’s bed or nothing. This behavior is all my fault. When Mikhail left, we had spent almost every day together for a year and a half, even worked in the same places for the most part. This separation of three months tested my abilities to be alone, as well as my internal heater. Squeak kept me company, and she kept me warm.

I have resolved for three weeks to make her sleep in her doggie bed. Mostly, it is me who caves, picking her up and taking her with me, I ensure her that tomorrow will be the day she has to sleep alone. Last night, I waited until she had fallen asleep, and left her alone in her bed. Of course, I kept my bedroom door open, and she woke up and crawled in bed with me later on. The truth is, if Squeak sleeps alone, so do I.

Time to come back to earth and get Squeak sleeping in her own bed during the night. Jennifer, an animal behaviorist who runs a pit bull rescue has some pointers. First, she says to find a pillowcase, or sheet you have used and not washed, and leave it in you pooch’s bed or crate to sleep with. Squeak is a snuggler, so I am also going to leave her favorite furry squeaky toy in her bed for comfort.

Comfort is part of the puzzle, but Squeak’s behavior isn’t going to change overnight. We are all going to have to reinforce how good she is when she sleeps in her bed. Animal behaviorist Jennifer also recommends never using your dog’s bed for punishment, as they might associate it with that negativity.

I once had a dog who refused to sleep in his dog bed, and instead used it as a chew toy, spreading the cotton filling all over the house. Lucky for me, he did like sleeping in a crate. Squeak doesn’t like crates, and that would be a whole new experiment, but crates are a good choice for some dogs who don’t like beds.

All I can do is reward Squeak for sleeping in her bed, and not be too hard on her when she decides that she can somehow fit into our small human bed. I will let you all know how it goes. Wish me luck. □

Bookmark Music and Cedar Street Times recently co-sponsored an essay contest for musicians, who were asked to write about "What Music Means To Me."

From many outstanding entries, five were chosen as local prize winners and the top entry was submitted to the national level contest.

While we await those results, we would like to share with you the essays of the first of our runners-up. Shirley Chen, the author of this week's essay, is from Marina. She is 14 years old.

What Music Means to Me

By Shirley Chen

There are many different answers for what music is, what it means, and why it exists. A garish songwriter might twitter that it is what feelings would sound like if they could be heard, a grizzled artist might pronounce it poetry of the air, and a cranky old man might grumble that it is just incomprehensible scrawl on a waste of paper. If you'd asked me years ago, I would've played the role of the cranky old man.

When I was a rebellious third grader, my mother, a stereotypical Asian parent, took it upon herself to set me up with piano lessons. I met with balding, good-natured Pastor Steve every Friday after school. As a kindly worship leader, he always tried to converse and lighten up the atmosphere with trivial talk of his pet dogs and whatnot. I most vehemently disliked him. Put yourself in my shoes—a content, rosy-cheeked little girl, I had no worries other than tonight's dinner, since school and good grades came as easily as breathing. Suddenly, like a fish hooked out of water, I was yanked out of this easy, blissful life where I never had to "try hard", into another where I was out of my element and had to figure out how to breathe. And, just like a fish, every night I would thrash about on the ground, eyes bulging, and scream at Mother to cancel the piano lessons. The results were always the same no matter how much I strained my vocal cords and her ears rang with pain.

My piano teachers weren't as patiently persistent, however, and in a blink of an eye I went through three, all of whom rejected me because of my attitude or my reluctance to count out loud. Mother never faltered though—after each rejection she would calmly ban television for a week and sign up another teacher.

During this period, I was learning to play Mozart's Rondo "Alla Turca", repeating the same measure over and over to fix one pesky note that kept coming in late. Halfway through a session, I realized that the ring finger on my right hand played slower than the others. I splayed my hand out under the lamp and noticed with horror that the light outlined an abnormal curve that went from above the first joint to the tip of the nail.

Panicked, my mother brought me to as many orthopedic doctors as piano teachers, in the hopes that one could fix it. I was diagnosed with Swan's Neck, which I thought was very inappropriately named for my hideously curved finger. After undergoing many scans and MRIs, the doctor concluded that I couldn't bend my ring finger at the top joint because I was missing a tendon. The theory was that I had broken my finger when I was younger and it had healed unnaturally into a curve.

I hated piano then. I would bang on the keys in frustration whenever I made a mistake and blame my clumsy finger. Mother tried to be encouraging, pressing me to keep trying and saying that as long as I practiced a lot and worked harder, I could still play a difficult piece with a crippled finger. I didn't believe her. After entering middle school, I developed a finger complex. Mother said that I should still exercise the joint that could not bend, and during class, underneath my desk, I would obsessively push it in and pull it out.

One day after school, a normal evening with Mother watching soap operas and me playing online Pictionary, she unexpectedly came over and said she wanted to show me something on YouTube. Not expecting much, I reluctantly closed the game and went to get something to eat as she brought up the video. When I returned to the room it was already playing, and I watched, startled, as a lady with only a thumb and two fingers played piano. The sound she made was beautiful and smooth despite her impediments. It wasn't possible—I watched the video again. Goosebumps formed on my arms and I shivered. The room wasn't cold though. Like the lady with hands more crippled than mine, I wanted to play well.

After this, I dove into music. Although I stubbornly continued piano, I also learned how to play violin and flute with the school's band and orchestra. My finger is still the same, but I feel lucky that I even have a finger to work with. Through music I learned to be grateful for what I had, for there are always others that are worse off. Music has different meanings for each person, but for me, music is a challenge. In the beginning, I pushed it away from my life because I wasn't used to the idea of trying hard in order to achieve a goal, but now I see it differently. Each piece is a hurdle that can be overcome with determination and hard work. That is why everywhere I look, I see music, even if I'm not touching an instrument. It is always there in the staccato rain falling on the rooftops as I prepare for a math competition or in the monotonous drone of the buzzing bees as I play with a sprained knee in a tennis tournament, telling myself to never give up.

Kooser's Old Man Poetry Out Loud: An Unlikely Journey

"In musty light, in the thin brown air of damp carpet, doll heads and rust, beneath long rows of sharp footfalls like nails in a lid, an old man stands trying on glasses, lifting each pair from the box like a glittering fish and holding it up to the light of a dirty bulb..." Ted Kooser

Imagine a world without metaphor! How bland our existence would be if words did not possess the power to both convey and amplify meaning; if the articulation of every thought had to endure the lock-step scrutiny of the scientist or logician, like reality being filtered through the dubious mind of the skeptic. We would be reduced to a world of cogitamus ergo sum. We think therefore we are. But, really, what would we be? Limited, shackled, dead! We could not use words to stretch frozen ideas or wrap a thought like pink bubble gum around a yellow pencil. Perhaps, in such a world devoid of metaphoric expression, we might adequately describe the notion of biting into a morsel of fish, but we most certainly could not transform that fish into a thought; for how could one ever bite into a thought? Absurd! In a world of black and white, a world without poetry, without love, without angels, without imaginative possibility, thoughts could never be fish, and certainly they could never glitter! We would be dumbfounded by Archibald MacLeish's dictum, "A poem should not mean, but be."

Metaphor is the beginning of possibility. It welcomes the unlikely notion, the stranger at the door, and invites him in for a cup of java. Why? Because that stranger might just be God, and God would deserve a cup of coffee at the very least, even if you always doubted him. And so you wonder, why this talk of metaphor and God and poetry and glittering fish? Well, over the past three years, I have been blessed to coach three amazing students in the art of poetry recitation: Kylie Batlin, Morgan Brown, and Robert Marchand. Kylie took runner-up in the California Poetry Out Loud Championship in 2009, Morgan won the championship in 2010, and Robert is this year's champion. Each of their success stories unfolds like a good metaphor.

I'll start with Morgan's story. In April of last year, Morgan represented the state of California at the Poetry Out Loud National Finals held in Washington D.C. One of the poems she chose to recite at the competition was poet laureate Ted Kooser's *In the Basement of the Goodwill Store*, a poem which describes a lonely old man sifting through forgotten items in the desolate basement of a Goodwill store. The man himself is as forgotten as the items he peruses, and the poem's narrator sarcastically ridicules the old man for his lack of taste and disheveled appearance. Using the second person, Kooser's narrator chums up to the reader and beckons him to join in his satirical observation of the old man. The chief metaphor that Kooser employs in the poem involves a pair of glasses, which serves as a tenor for two main vehicles of emotive imagery: glittering fish, and mirrors. By bringing these three otherwise disjointed and isolated images together through comparison, Kooser effectively communicates a transformation of emotion that occurs in the poem whereby the reader, having been initially seduced into laughing at the old man, eventually comes to empathize with his awkwardness, loneliness, and even his desperation. Morgan Brown's exquisite delivery of Kooser's poem at the Poetry Out Loud National Finals elicited in the audience, among whom were judges Garrison Keillor and Alfre Woodard, a range of tangible emotions. As Kooser's subject tried on his "fish" in stanza one, Lisner Auditorium at George Washington University exploded with laughter. But, later, when he flashed his "mirrors" at the reader, the silent gulp of guilt filled its throat. Not only did Morgan successfully convey the poem's meaning, she powerfully transmitted its emotional content.

Ted Kooser's poem *In the Basement of the Goodwill Store* recognizes a certain truth about life: that the rare moments when we begin to perceive the world through new eyes or when we come to sudden epiphanies about ourselves, always seem to happen by chance; as if understanding is somehow guided by the same improbability that gives power to metaphor. Only in a world where glasses can indeed become fish is it possible for rockets to fly to the moon, or strangers to fall in love, or Buddhists to reach Nirvana. This lesson about how metaphor relates to life is one that Morgan Brown knows all too well. Not only did Morgan spend incalculable hours with me reviewing the content of Kooser's poem (as well as a host of other poems), but her very passion for the art of poetry sprung from an unlikely convergence of circumstance.

Morgan's first foray into the world of poetry involved an activity entirely unrelated to my English class or Young Writers' Club. As a student in Pacific Grove High School's Leadership class, Morgan was assigned to be my Secret Santa. Aware that I enjoy reading poetry, she kindly wrote a few simple rhymes to accompany the gifts she gave me throughout the Secret Santa week. One of the memorable verses she wrote reads: "Chocolate is made of yummy stuff/ We taste it with delight/ The more we eat the more we want/ Some say this isn't right..." Of course, I delighted in receiving the poems and gifts from Morgan and pursuantly encouraged her to join the Young Writers' Club, a club for which I serve as the advisor. Not many weeks later she decided to participate in the Poetry Out Loud program, and her love for the art of writing grew exponentially from there. Morgan has since had her work published on several occasions; she has received multiple awards, and now wishes to pursue creative writing as a minor in college. Just think - if Santa Claus didn't exist I might not have the privilege to write these words praising Morgan's accomplishment. Life certainly is unpredictable!

Kylie Batlin's story of success is equally remarkable in its unlikelihood. In November of 2009 I was scrambling around campus trying to stir up interest in the Poetry Out Loud (POL) Program that I had recently learned about through a local friend and poet, Garland Thompson. Garland was in charge of organizing the Monterey County POL competition, and over a cup of java he somehow cajoled me

Send your event information to
kioskcedarstreettimes@gmail.com

See next page

✓ AN UNLIKELY JOURNEY From previous page

to take time out of my already overloaded schedule to promote POL on the campus of Pacific Grove High School. Kylie was literally sitting in the hall outside my classroom eating lunch when I started my recruitment campaign. I mentioned to her that she'd be excellent at poetry recitation and that moment marked the beginning of her love affair with poetry and the spoken word. I successfully recruited 16 students to complete in the program that year. Countless hours and many poems later, Kylie was our school champion; she went on to win the Monterey County Championships, and finally took runner-up in the State competition, which was held on the Senate Floor of the State Capitol Building in Sacramento. Kylie was greeted by assembly members Bill Monning and Abel Maldonado that day. Along with her award, she brought home a lifetime of memories and a newfound sense of pride and accomplishment that never would have happened had Kylie Batlin not decided to eat lunch near my classroom on just another foggy day in November.

Unlike Kylie's and Morgan's stories, Robert Marchand's experience with the Poetry Out Loud program follows a much more conventional route. Robert is active in the school's drama program and has a creative writing professor as a father. He was the 2010 runner-up performer at our high school, finishing a close second to the eventual state champion Morgan Brown. Robert relishes every opportunity to get on stage and is custom-fit to be a champion in poetry recitation. He recently won the California State POL Championship where his performance of Matthew Arnold's *Dover Beach* in the final round, similar to Morgan Brown's vivification of Kooser's old man, had a transformative effect on the audience.

Dover Beach is a poem that starts out as a romantic sensory experience. Its narrator, presumably Matt Arnold himself, gains inspiration from the natural beauty that surrounds him at the honeymoon setting of *Dover Beach*. Looking from a mid-nineteenth century window across the cliffs of Southern England and the English Channel, he fascinates upon the shimmering lights of the French coastline. His mind pays special attention to the moonlight, which accentuates the brimming hips of the coastline and lights up the "tranquil bay." He hears the rhythmic ebb and flow of the tide and the "roar of pebbles which the waves draw back, and fling." He can even taste sweetness in the air. Matthew Arnold and his readers quickly become lost in the suffusion of beautiful sensory experiences that introduce his famous poem.

By stanza three of *Dover Beach*, however, these vivid "sensory experiences" that launch the poem inspire the thinker to reflect philosophically, to turn his thoughts inward in contemplation of the sublime. And within this philosophical reflection occurs an emotional shift essential to the poem's meaning. Not surprisingly, Matthew Arnold uses a metaphor to enable this shift and to transform the emotional energy that the poem radiates. He says: "the Sea of Faith / Was once, too, at the full, and round earth's shore / Lay like the folds of a bright girdle furled." In this line, Arnold figuratively renames the English Channel, calling it the Sea of Faith. By doing so, he places faith in his own presumption that the reader will somehow inferentially see the connections of ideas that he has imaginatively formulated in his own mind: Religious faith is on the wane in Nineteenth Century England. It was once beautiful, like "the folds of a bright girdle," or like the waves rolling in on *Dover Beach*. But with the advent of a new scientific world view spurred

on by evolutionary thinkers like Darwin, "the Sea of Faith" now retreats "to the breath of the night wind" issuing a "melancholy, long, withdrawing roar." Having begun by simply looking out a window, staring in rapt enchantment at the splendor of God's creation, Matthew Arnold's thinker eventually finds himself lost in confusion, disgusted by the decay of religious values engendered by the warring, scientific, logic-minded attitude that surrounds his world.

When Robert Marchand delivered this poem at the California State Championship competition he perfectly transmitted the emotions that Matthew Arnold likely felt when he wrote the poem *Dover Beach*. The audience at the East End Auditorium in Sacramento was left riveted in echoing silence. I

can only imagine that within that silence they, too, were left wondering: What ever happened to mankind's faith in God?

On April 29, Robert will perform three poems at the Poetry Out Loud National Recitation Contest: *Chicago*, by Carl Sandburg; *Buick*, by Karl Shapiro; and *Dover Beach*, by Matthew Arnold. Should the stars align and speak through his voice on that day, he may very well be awarded the top prize of \$20,000 in scholarship money. Regardless of the outcome, he will inevitably emerge a champion. The power of poetry will have changed his life forever. It already has!

Lawrence Haggquist
English Department Chairperson
Pacific Grove High School



Performances by
PGHS Glee Club
PGHS Dance Team
PGHS Brass Ensemble
PGHS Alumni

Robert Marchand
2011 California
Poetry Out Loud Champion

Morgan Brown
2010 California
Poetry Out Loud Champion

Members of the
PGHS Drama Program

Members of the PGHS Orchestra

and many more talented students
of Pacific Grove High School

Featuring former Poet-in-residence Garland
Thompson
Emceed by Larry Haggquist

Friday, April 29
6:30-8:30 PM
Pacific Grove Performing Arts Center at the
Middle School

Gateway sets grand opening for new ICF center

Gateway Center will have a grand opening on April 28, from 5-7:00 p.m. at 850 Congress Ave., to celebrate the completion of our new Intermediate Care Facility (ICF) that will serve adults with developmental disabilities. Come join us for the festivities featuring a Ribbon Cutting Ceremony with Pacific Grove Mayor Carmelita Garcia, government representatives, and foundation supporters essential in making this capital project a success! Music will be provided by "The Flute Trio". We will treat you to a complimentary "Mexican Fiesta", with a make your own taco bar. For more information contact: Anne Meyer Cook at (831) 372-8002 x12 or ameyercook@gatewaycenter.org.

Pacific Grove
High School
presents a

collaboration
of the
Arts

a fundraiser for the
Young Writers' Club



Friday, April 29
6:30-8:30p

TICKET 359033

Pre sale tickets \$7
to order contact Morgan Brown
president of Young Writers Club
(562) 706 3943

146017

The Thin Man, last in the current Classic Film Series at the Lighthouse

There has been a trend in movies lately toward realistic fantasy. These are the stories where slightly odd, or downright crazy things happen to unsuspecting ordinary people who are plunged into a mind bending but reality-based alternate existence. **Source Code**, **Limitless**, **The Adjustment Bureau**: these are not dragon or wizard type fantasies, but they are fantasies nonetheless. What if you could go back in time eight minutes? What if you could take a pill that would let you fulfill all your intellectual potential? What if the world as we know it had a backstage, from which the minutia of our daily lives was monitored and kept on track, so that everything came out according to plan? These are the questions asked by these new movies.

With the exception of **It's A Wonderful Life** (what would life be like without me in it?) or **The Birds** (what if birds decided to wage war on humans?), the three dozen or so old movies that have shown at the Lighthouse Cinema's classic film series in the past year or so would not seem to offer any such fantasy version of reality. Drama, comedy, musical, romance or western, these films from the first half of the 20th century were reality based, wouldn't you say?

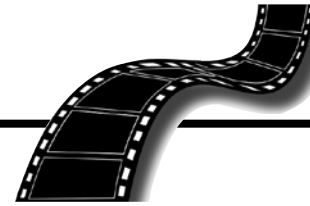
Absolutely not! Those folks up on the big screen in **Shane** or **Giant** or **Father of the Bride** are no more real than Harry Potter or Darth Vader. The truth is that every Hollywood film ever made is a kind of realist fantasy, though admittedly not as overt as the current releases. What if I were attractive and lived in a fabulous house or apartment? What if I could learn a valuable lesson from tragic loss? What if I knew exactly what to say in every situation? During the Great Depression in 1930s, when this week's film, **The Thin Man**, was made, Nick and Nora Charles, the wisecracking sophisticates mixing martinis and solving the odd crime, were a welcome fantasy, an escape from the grim economic outlook outside the cinemas.

More pickled than hard-boiled, this adaptation of Dashiell Hammett's novel features

Nick, who was a detective until he married Nora, who is stinking rich, and now the pair of them live off her piles of cash, happily living the good life, drinking as many martinis as possible with no ill effects and only solving crimes when they absolutely have to. Their wire-haired fox terrier Asta pitches in on the crime solving, like Tintin's sidekick Snowy (another wire fox terrier). They engage in witty banter and wear evening clothes and have dinner parties. They have an easy breezy relationship and the director W.S. Van Dyke had the good sense to set the film in orbit around the two of them, twin stars spinning at the center of a narrative system

Mary Albert

Going to the Movies



William Powell and Myrna Loy -- along with Asta the dog.



that would eventually include five sequels. The murder, the clues and the detecting take second third and fourth place to the couple's playful repartee.

Earlier in 1934, Van Dyke met the two stars while directing them in **Manhattan Melodrama**, with Clark Gable. While their characters were not high spirited and carefree like Nick and Nora, their off-screen chemistry was. When he came to make his next film, he drafted the pair to take the parts of the married sophisticates, and the married couple Albert Hackett and Frances Goodrich to adapt Dashiell Hammett's novel, and it turned out to be the beginning of a beautiful friendship. Powell and Loy went on to make a total of 14 pictures together (including five Thin Man films) over the next 13 years.

Woody Allen is clearly a fan. He and Dianne Keaton play versions of Nick and Nora in **Manhattan Murder Mystery**, and if you ever get a chance to see the aforementioned **Manhattan Melodrama**, you'll see where he got the inspiration for the opening scene set at a hockey game in Madison Square Garden.

And so we come to the last in the current series of classic films at the Lighthouse Cinema. It has been a terrific season -- here's to many more to come. We have had varied and interesting choices from the whole of the first half of the 20th century, and **The Thin Man**, from 1934, is the oldest, but don't let that keep you away. William Powell and Myrna Loy as Nick and Nora Charles are as entertaining today as they were 77 years ago, as are a number of real people I know. See you there, Thursday and Friday at noon and 7:30.

Dear Movie Fans:

With the success of its Classic Film Series, I suppose that the Lighthouse Cinema will put together another series sometime soon, but I haven't heard any news yet.

If you have enjoyed the films on the big screen, let us -- and them -- know about it! I encourage you to send any comments to the Cedar Street Times and we will pass them all along to the management.

- Mary

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The Classic Film Series at the Lighthouse Cinema Spring 2011

April 21-22	The African Queen 1951 directed by John Huston. With Humphrey Bogart and Katherine Hepburn
April 28-29	The Thin Man 1934 directed by WS Van Dyke, with William Powell and Myrna Loy

Films are currently scheduled to show Thursdays and Fridays, at noon and 7:30. Check with the theater at 643-1333 or <http://www.srentertainmentgrp.com/lighthouse4.asp> to confirm show times.

✓ WILDFLOWERS From Page 1

Volunteers put in a staggering amount of work. On Thursday, about a dozen people moved feverishly to set up displays and information cards. This came after weeks of gathering and preparation. "I asked all the volunteers to keep track of their time and mileage," said California Native Plant Society vice president Brian LeNeve. He estimated a total of about 500 hours and 2,000 miles.

The reward came from the broad smiles of visitors, and their fascination with the presence of so many different forms of California plant life.



Creator Jayson Fann adds some branches to the garden's nest.

Photos by Cameron Douglas



Volunteers make out hundreds of wildflower identification cards (top, right) as former museum curator Vern Yadon dispenses the specimens for display (Above, right). Left, top: Volunteers place the specimens in containers for display. Left, bottom: Museum Gift Store manager Nancy York and a volunteer from the Wildflower group greet guests. Below: Eleanor Athens greets visitors.



Events and more

Up and Coming

Tell your story



Epic Youth is the Senior Project of Evan Thibeau. On Saturday, April 23 Epic Youth presents Epic Stories, an opportunity for everyone to tell their stories . . . and hear the stories of others. It is a free event and will be held at the Pacific Grove Middle School Auditorium from 2:00 p.m. until 5:00 p.m. If you wish to tell your story, you'll be asked to put your name in a hat and storytellers will be pulled at random.

Monterey Peninsula College Theater Calendar

MPC Storybook Theatre presents *Pixies, Kings and Magical Things*, featuring *The Emperor's New Clothes* and *The Ugly Duckling*, directed by Carey Crockett, 7:00 p.m. Fri., 3:00 p.m. & 7:00 p.m. Sat., and 3:00PM Sun., May 5- 22, in the Studio Theatre at Monterey Peninsula College, 980 Fremont Street, Monterey, CA 93940. Tickets \$9-\$15 831-646-4213 or www.mpctheatre.com

MPC Theatre Company in association with The Forest Theatre Guild presents *Once Upon a Mattress* directed by Gary Bolen, June 30 - July 23 at the Outdoor Forest Theatre, Santa Rita and Mountain View, Carmel CA. Tickets \$10-\$25 831-646-4213 or www.mpctheatre.com

Forbidden Broadway running through May 1 at Golden Bough Theatre

PacRep's professional theatre season begins on the main stage of the Golden Bough Theatre with New York's longest-running musical comedy revue, Gerard Alessandrini's legendary *Forbidden Broadway*. The fast-paced musical comedy revue has been labeled "the funniest show in New York" (New Yorker Magazine) and is a favorite of all Broadway lovers. *Forbidden Broadway* sharply spoofs show tunes, characters and plots of the most famous Broadway musicals. "And even if you've never been within 1,000 miles of Broadway, you'll still love this amazingly funny musical, which will have you rolling in the aisles," said a spokesperson.

Under the direction of PacRep Founder and Executive Director Stephen Moorer and guest choreographer Katie O'Bryon, *Forbidden Broadway* features regional favorites Reg Huston, Gracie Moore Poletti, D. Scott McQuiston and guest Equity artist, Lydia Lyons, as they spoof over 50 different characters from 18 Broadway musicals, including lampoons of Carol Channing, Harvey Fierstein, Liza Minnelli, Chita Rivera, Bebe Neuwirth, and John Travolta, among many others.

Forbidden Broadway evening performances continue Thurs. through Sat. nights, at 7:30 p.m., through April 30, with Sunday matinees at 2:00 p.m., April 17 - May 1. Performances are at the Golden Bough Theatre of the Golden Bough Playhouse, located on Monte Verde Street between 8th and 9th Avenues, Carmel-by-the-Sea.

SpringFest set for May 7 and 8

Pacific Repertory Theatre, the only professional theatre on the Monterey Peninsula, will hold its annual Monterey Bay SpringFest Arts and Crafts Faire on May 7 and 8 from 9 a.m. to 5 p.m.

The finest of artisans and crafters will be in Monterey Historic Parks Custom House Plaza displaying the best of juried handmade wares for all to see and buy. Admission is free to explore and delight over the works of juried artisans.

All original works from paintings, jewelry, sculpture, and ceramics, with international foods, as well as entertaining music by crowd favorites The Troubadours and Jim Fucello will be there to enjoy. Proceeds from SpringFest 2011 will benefit PacRep Theatre in Carmel-by-the-Sea. For more information, call 831 622 0700 x106 or visit their website at www.pacrep.org.

MPC Mother's Day Jewelry Sale to benefit campus arts



Dates: May 3, 4 & 5
From 9 AM - 7 PM
Location: Monterey Peninsula College Student Center

Looking for a wonderful Mother's Day gift at a reasonable price? You'll find treasures to wear and share at the 14th annual Mother's Day Jewelry Sale May 3, 4, 5 at Monterey Peninsula College. Presented by the Metal Arts Club along with the Print Club and Ceramics Mud People, you'll find a wide array of high quality handmade unique jewelry, one-of-a-kind ceramics and fine art prints by artists who have studied in the MPC Art Department. All sales support local artists and help purchase tools and equipment for MPC's Fine Arts Studios. Follow signs posted on campus to the Student Center.

Sale hours are 9:00 a.m. to 7:00 p.m. Tuesday, Wednesday and Thursday.

Admission is free, parking requires 4 quarters.

Stevenson School Performing Arts presents



William Shakespeare's
Twelfth Night

Dates & Times (one weekend only)

Thursday, April 28, 2011 at 7:30 p.m.

Friday, April 29 at 7:30 p.m.

Saturday, April 30 at 7:30 p.m.

Sunday, May 1 at 2:00 p.m.

Tickets

General Admission: \$12

Students, Seniors, and Military: \$6

Purchase tickets online at:

www.stevensonschool.org/boxoffice

or call the Box Office and Information Line

831-625-8389

Location

Keck Auditorium Stevenson School - Pebble Beach Campus
3152 Forest Lake Road, Pebble Beach

About the Show

This drama is one of the great comedy plays by William Shakespeare. Viola, shipwrecked in Illyria, cross dresses and takes the man's name of Cesario. She/he enters the service of the Duke of Illyria, Orsino. Orsino longs for the love of a neighboring countess, Olivia. Viola (Cesario) then falls in love with Orsino.

To add to the farce Viola's (Cesario) identical twin, Sebastian, arrives on the scene. Viola and Sebastian each think the other lost at sea. Living in Olivia's household is her uncle, Sir Toby Belch, a merry character. The steward of the household is the conceited Malvolio.

The plot illustrates jealousy, mistaken identity, cross-dressing and features fights and duels. In the end Sebastian and Olivia fall in love and marry. Orsino realises that it is Viola whom he loves and she agrees to marry him. Sir Toby Belch and Maria also decide to marry!

Twelfth Night ends and everyone, except Malvolio, is happy and Shakespeare speaks of the madness of love.

The Arts

Now Showing

Classes at the PG Art Center

Watercolor Class with Jane Flury ongoing, 6-9p.m. Tuesdays at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. This is an overview class using the limited palette method and includes the basics to experimental. Class works from still life on towards a model. Beginners welcome. Six week session \$90.. For more information call 402-5367 or e-mail: artnants@aol.com

Beginning Watercolor Class with Jane Flury 9a.m.-12p.m. Thursdays at Vista Lobos, Carmel. This is an overview class using the limited palette method and will cover the basics of watercolor. Class will work from still life. Beginners welcome. 10 week session \$50. Next session starts June 23, 2011. Pre-register through Carmel Adult School 624-1714

Outdoor Painting with Jane Flury- ongoing, 10a.m.-1p.m. Saturdays. Class meets at various locations around the Monterey Peninsula. All media and skill levels welcome. Lots of instruction available. \$20 drop-in fee. For more information or location schedule call 402-5367 or e-mail: artnants@aol.com

Drawing Class with Jane Flury 6-8p.m. Thursdays at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Class will learn the basics of perspective, shadow and line. Beginners welcome. Four week session \$75. Next session starts April 21. Information call 402-5367 or e-mail: artnants@aol.com

PG Art Center to sponsor Plein Air workshop with Robert Lewis

The Pacific Grove Art Center is sponsoring a four-day outdoor painting workshop called "Plein Air Boot Camp". The workshop will be led by local artist Robert Lewis, former owner of the Pacific Grove gallery called Le Beau Soleil Gallery.

The painting workshop will take place in locations around on and around the Monterey Peninsula, Pacific Grove, and the Big Sur Coast. This intensive workshop, which immediately precedes the Carmel Art Festival, will, as Lewis says "...get you out of your rut and out in the world coping with any painting situation that comes along." The workshop will be presented May 7, 8, 9 and 10, 2011. There is a three-day option available as well.

To attend this 4-day boot camp an artist should already have some experience painting outdoors, on location, in oils. Lewis is not teaching acrylic or watercolor. Oils only, even if you've never done oils.

Robert Lewis maintains a painting studio in the Pacific Grove Art Center and his work and details about this workshop, including online sign-up, can be found at www.robertlewisart.com. The Pacific Grove Art Center invites you to join Robert Lewis in his "Plein Air Boot Camp" workshop, May 7, 8, 9 and 10, 2011. Sign up online at <http://www.robertlewisart.com/workshops/plein-air-boot-camp/>

MPC Dance Department presents Spring Dance Concert



MPC's Dance Department presents its annual spring dance concert Fri. and Sat., April 29 and 30 at 8:00 p.m. on the MPC Main Stage Theatre. This year's show features the works of a talented group of local choreographers, MPC Faculty and college dance students. The show presents an eclectic variety of dance styles ranging from ballet, contemporary, tap, hip-hop, jazz, flamenco, ballroom and belly dancing. In this semester's show, MPC students have the chance to choreograph on other students as well as creating their own solo dance works.

MPC faculty members Jacquie Boomer-Adams, Janet Butler, Alicia Di Palma, Deanna Ross, Jamaica Sinclair and Pam Keindl have choreographed new works on their students. New guest choreographer, Sammy Ramirez, has choreographed a hip-hop dance piece and several MPC dance students have created new and diverse dance works for the program.

The twice-a-year dance show provides local MPC dance performers and choreographers the use of MPC's main stage theater with its full lighting and sound capabilities. For at least the next two years, the theater will be unavailable due to a scheduled remodel.

Tickets are \$10 general, \$8 for students and seniors. Tickets are available at the door only at the night of the performances.

For additional information call 831-646-4220 or 645-1355.

Exhibits at Pacific Grove Art Center

Through May 26th, 2011

"Out of Our Minds: Creativity From the Central Coast."

The Central Coast Art Association's 64th Semi-annual Juried Show.

"Evocative Images," Abstract Acrylics by Charles Pifer

His playful abstractions are complex with creative desire and deep with life experience.

"Memory Palace," Collage and Assemblage by Marianne Lettieri

Marianne uses vintage objects – architectural elements, documents, furniture – to tell her visual stories.

"Vistas and Valleys en plein air," Oil paintings by Laura Williams.

Laura's passion with the magic of mountains, streams, oceans and trees shows in her serene paintings.

Upcoming Events

May 6, Friday, 8 p.m. Mike Beck and the Bohemian Saints.

May 21, Saturday, 8 p.m. Rollin' and Tumblin' Blues Review with John "Broadway" Tucker.

Both fundraising concerts at the PG Art Center. Tickets are \$10 at the door. All ages. Beer and wine will be served to those over 21.

Monterey Peninsula College
Mother's Day Jewelry Sale
May 3, 4 & 5 9am to 7pm

Your Achievements

Peeps

Nebraska class makes cranes to help Japan

Pen pals with Robert Down class

By Harold Reutter

WORLD-HERALD NEWS SERVICE
and Marge Ann Jameson
Cedar Street Times

For 20 years, Patty Brown's students at Wasmer Elementary School in Grand Island, Nebraska have been pen pals with students in Mary Jamson Hiserman's classes at Robert Down Elementary in Pacific Grove. Brown, a native of Lincoln, Nebraska and Jamson Hiserman, a native of Grand Island, met while they were education majors at the University of Nebraska-Lincoln.

This year, the connection with Hiserman's class has the Nebraska fifth-graders' attention focused on a more far-distant shore, the northeastern coast of Japan.

Hiserman and her students are involved in the One Million Cranes Project, begun right after the disastrous earthquake and tsunami. In Cedar Street Times's March 25-31, 2011 issue, the effort was profiled. Brown and her students were prompted to become part of the project to support Red Cross earthquake and tsunami relief efforts in Japan.

The idea is to have students from 1,000 schools across the nation and around the world make one crane for each dollar contributed. The goal is for each school to raise \$1,000, which would create 1 million paper cranes and generate \$1 million for the relief efforts. As of April 19, 2011 the One Million Cranes website, www.onemillioncranes.org, counts 93 schools which have signed on to raise money.

Brown said the goal is to raise part of the money from Wasmer, with more support coming from classrooms and the community.

Wasmer librarian Celine Swan will create a display about Japan at the Grand Island City Library and display cranes as they are made to show the progress of the fundraising effort. Brown said Swan also plans to have a collection jar at the library.

Brown said she would like the fundraising efforts to be finished by Easter.

While Brown is encouraging her fifth-graders to raise money, she is also using this as an opportunity to teach them about Japan. And she also will be having them do some writing about Japan.

Her fifth-graders had to learn a specific skill for the fundraiser — the art of folding paper into the shape of a crane.

An ancient Japanese legend promises that anyone who folds 1,000 origami cranes will be granted a wish by a crane.

Fifth-grader Henry Kosmicki told the Grand Island Independent's news reporter that he knew that in Japanese culture, paper cranes are considered a symbol of good health and/or good luck. Kosmicki said he quickly caught on to how to fold the paper cranes. Classmate Paxton Peterson said it took him repeated attempts to learn how to fold the paper cranes much like it did most of his classmates.

No students are likely to be closer to real cranes than the kids at Wasmer Elementary and other schools in central Nebraska -- they witness the annual migration of about 500,000 sandhill cranes on their journey north to nesting grounds in Canada.

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Wasmer fifth-grader Emily Parra, left, holds one of her creations Friday as classmates in Patty Brown's class fold more origami cranes as part of a fundraiser to send money to the Red Cross relief efforts in Japan. Photo courtesy Grand Island Independent.

City honors its new Volunteers of the Year

Pacific Grove's annual Volunteer Appreciation Reception, held on April 14, 2011 to coincide with National Volunteer Week, saw the Community Center full of the people who make the city tick. Staff and elected officials honored members of various committees, boards and commissions as well as individuals who pull weeds, restore buildings, make planning decisions and so much more.

Those who were "termed out" this year included Jean Anton from Natural Resources, George Shane from Traffic, and Craig Riddell from Planning. As Jean Anton put it, "Just because I'm termed out doesn't mean I'll quit volunteering!"

Honored for "Operation Pacelli" to replace trimmed trees in the Butterfly Sanctuary was Bob Pacelli. He moved on the problem and collected money and put his own back into arranging, and now planting, replacement trees. He was given a "Special Award" by the "Butterfly Monarch," Deputy City Manager Jim Becklenberg.

Honoree as Volunteer of the Year was Ken Hinshaw who, as Mayor Carmelita Garcia said, has devoted more than 30 years of volunteer work to the Lighthouse restoration, selling books for the Library, working on historicity and more.



Above, Bob Pacelli, honored for work in the Butterfly Sanctuary

Left: Ken Hinshaw said he'd be out the next day, working on the Lighthouse, if anyone wanted to volunteer with him.

Breaker Girls finish with a flourish

The grand finales of the Breaker Girls' 2010-2011 season have brought dance and delight to Pacific Grove, on campus and in the community. March and April included a Kids' Clinic, an audition for next year's team, the 6th annual Spring Showcase, and Good Old Days appearances in the parade on the stage. Full audiences at the PG Performing Arts Center and Goodies Stage received what the Breaker Girls always deliver -- school spirit, quality choreography, excellent dancing, and crowd pleasing entertainment.

Without district or school financial support, the Breaker Girls depend on their two main fundraisers to cover expenses of costumes, music, spirit wear, competition fees, and travel. This year's Kids' Clinic welcomed 35 elementary school children for two days of getting to know more about dance and more about the Breaker Girls. There is reason to believe, however, that the Breaker Girls enjoyed these hours of sharing their love of dance even more than the participants. The second big fundraiser, their show, filled more seats than ever. This year, PGHS Alumni Association also helped sponsor the team's competition in Los Angeles. As always, the people of Pacific Grove support the dancers with their smiles, attendance, and applause. Thank you!

The April 2nd show offered 90 minutes of team routines from football and basketball half-times and competition, small group routines, trios, duets, and solos. The six graduating seniors performed their last routine together while the newest dancers for next season helped as ushers, backstage helpers, and dancers themselves in Dianne Lyle's memorable routine danced to Maya Angelou's poem recitation.

The Breaker Girls continue to bring school spirit to sporting events and rallies as well as community service to Pacific Grove at the PG Triathlon, Butterfly Parade, and the Asilomar fashion show fundraiser. Coach Melissa Karasek says of the 2010-2011 year-long season, "Each year our program is getting better and better, with even more exciting things to come. This past year has been so much fun. The girls grew so much individually, and even more so as a team. Our six graduating seniors have set a solid foundation for the team's future." Watch for these dancing ambassadors this summer as they bring their dance moves to a pancake breakfast fundraiser after school begins in August.

- Contributed by Laurie Sandblom

April is Fresh Florida Tomato Month

The Florida Tomato Committee Offers These Tomato Tips:

- Florida tomatoes account for 95 percent of all U.S. grown tomatoes eaten by Americans October to June. Forty-five percent of all tomatoes consumed in the U.S. year-round are Florida tomatoes.
- Tomatoes are actually a fruit even though the U.S. Supreme Court declared them a vegetable in 1893.
- The tomato is a true American native. Originally cultivated by Aztecs and Incas as early as 700 A.D., tomatoes were introduced to Europeans during 16th century explorations.

Handling Tomatoes

Treating your tomatoes with a little tender loving care will prevent them from being damaged. The most important thing to remember is to never, ever refrigerate tomatoes. A chilled tomato will not finish ripening as cold halts the ripening process. Cold also kills the flavor of tomatoes, so even when the tomatoes are fully ripe, keep them out of the refrigerator.

If your tomatoes are not yet ripe, you can ripen them by storing them at room temperature in a dry spot. A day or two at room temperature may be enough, usually no more than five days. Just wait until you can see they are a rich red color. Always store your tomatoes stem end up. Leaving a tomato on its shoulders, even for a few days, is enough to bruise them.

Preparing Tomatoes

Coring: Using a sharp paring knife, make several angled cuts through the stem and under the core.

Seeding: Lay the tomato on its side and halve with a sharp serrated knife. Squeeze each half firmly enough to push out the seeds. Discard seeds.

Slicing: First core the tomato and lay it on its side. Using a sharp serrated knife, cut a very thin slice off both ends and discard. Slice the tomato to desired thickness.

Peeling: To eliminate the skin in cooked dishes, gently lower two or three tomatoes at a time into enough boiling water to cover. Boil for fifteen to thirty seconds, lift into a colander with a slotted spoon. Rinse briefly under cold running water. Peel off

Betsy Slinkard Alexander

Not Your Grandmother's Recipes



and discard skins.

Stuffing Shells: Lay the tomato on its side and cut a very thin slice off the bottom using a sharp serrated knife. Slice off the top 1/4 of the tomato and discard. (The top minus the core may be chopped and added to the filling.) Using a sharp paring knife and spoon, cut and scoop out the flesh, leaving thickish walls. Salt the cavities lightly and invert on a cooling rack for fifteen minutes to drain.

Yield: One medium tomato, seeded, yields approximately 3/4 cup chopped. One large tomato, seeded, yields 1 cup chopped. One pound of tomatoes yields approximately 2 1/2 cups of chopped or 2 cups puréed.

Fire Roasted Florida Tomato Gumbo

Yield: 6 portions (about 10 cups)

Ingredients: 5 large (about 2 1/2 pounds) fully ripe fresh

Florida tomatoes
2 tablespoons butter
1/2 cup coarsely chopped andouille sausage
1/2 cup coarsely chopped onion
1/2 cup coarsely chopped carrot
1/3 cup coarsely chopped celery
2 teaspoons finely chopped garlic
3 tablespoons all-purpose flour
3 cups chicken stock
3 tablespoons tomato paste
2 teaspoons sugar
1 teaspoon chopped fresh rosemary
1/2 teaspoon salt
1/4 to 1/2 teaspoon ground red pepper (cayenne), optional
1/4 teaspoon ground white pepper
1 cup cooked converted white rice
1/4 cup heavy cream

Croutons and rosemary sprigs for garnish, optional

Directions

Set grill or broiler rack about 4 inches from the heat source; preheat grill or broiler. Core tomatoes, place on grill or

in roasting pan under the broiler. Cook, turning once, until skin blackens, 30 to 40 minutes.

In medium saucepan, melt the butter; add sausage, onion, carrot, celery and garlic. Cook, stirring occasionally, until vegetables just begin to brown, about 5 minutes; reduce heat to low. Sprinkle flour over the vegetables; cook and stir until flour begins to brown, 3 to 5 minutes.

In a blender or food processor, coarsely chop grilled tomatoes; add to vegetables in saucepan. Stir in the stock, tomato paste, sugar, rosemary, salt, red pepper and white pepper. Simmer 15 minutes; partially covered.

Add rice and cream; cook just until hot. Spoon into soup plates dividing equally. Garnish with croutons and rosemary sprigs, if desired.

Photo courtesy of the Florida Tomato Commission. Recipe courtesy of the Florida Tomato Commission and 2009 Florida Tomato Student Chef Grand Prize Recipe Contest winner David Colombe, Vernon, British Columbia, Canada

Betsy Slinkard Alexander provides freelance writing and public relations services with a focus on the food industry. She welcomes your ideas for future columns and can be reached at (831) 655-2098, betsyslinkard@sbcglobal.net or www.slinkardpr.com



Film screening honors Earth Day

There will be a screening of *Bag It*, the Blue Ocean Festival's 2010 Best of Festival winner.

Bag It tells the story of one man's investigation into single-use plastic bags and why he joined the efforts to have them banned.

The screening will be at the Osio Cinemas in Monterey, 350 Alvarado St. on April 21 at 7:00. There will be a question-and-answer session afterwards.

Transform your negative beliefs... transform your life.



Rabia Erduman, CHT, CMP, RPP, CST

Author of *Veils of Separation*

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Your letters

Opinion

Keep Pacific Grove Family Friendly

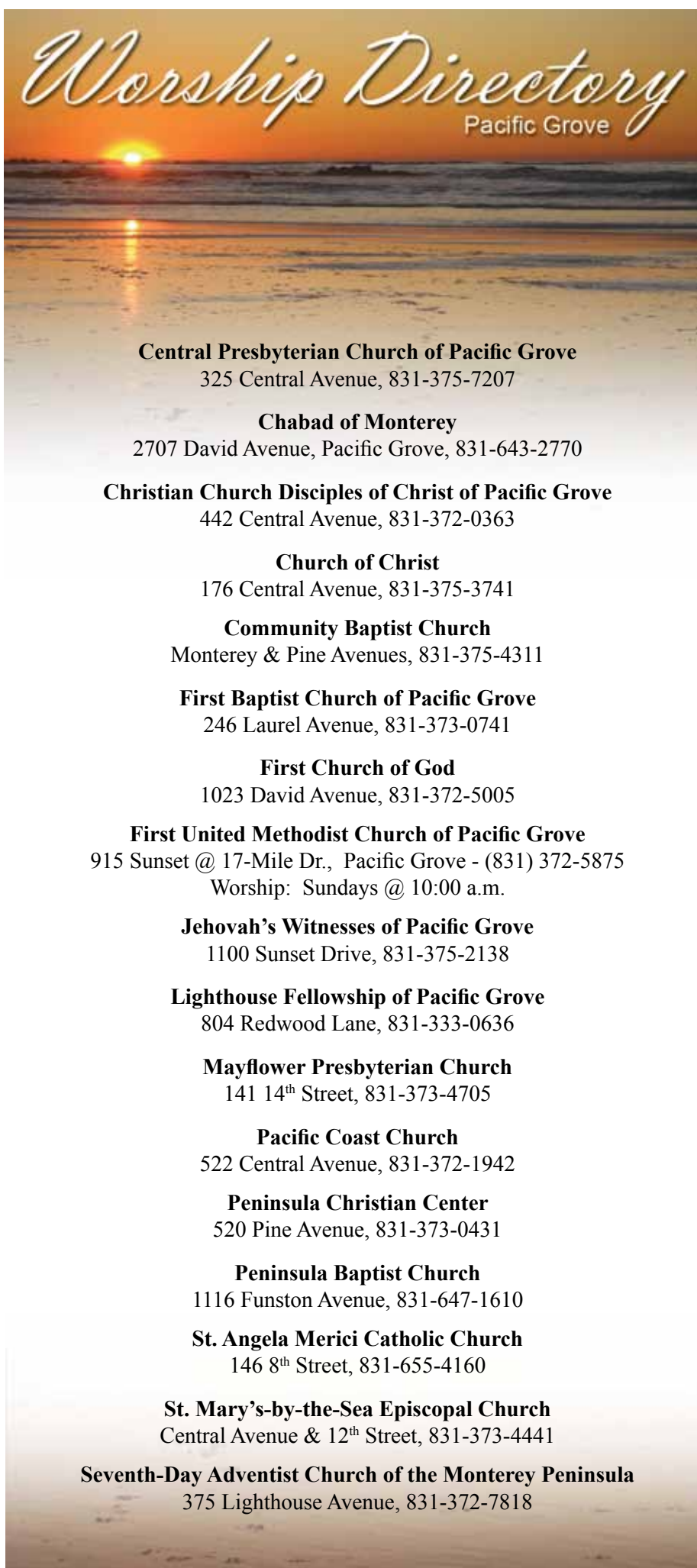
Editor:

Our family chose to buy a home in Pacific Grove in 2006 based on the beautiful environment, family friendly services, and great schools. Fortunately, it is still beautiful here and we love the schools, but to our dismay, essential family resources are disappearing. In the last five years, the city recreation department was dissolved and the city library has suffered severe cutbacks.

If Pacific Grove wants to continue to attract families (and keep them) that value a high quality of life, then we need to pull together as a community and restore our institutions that *support* quality of life. Everyone knows that children who are well educated and find positive outlets for their energy make a community a safe and healthy place to live. Libraries are one of the cornerstone elements of a family friendly community that values its children (and adults) and libraries need to *be open* to be useful. I look forward to the Pacific Grove City Council voting to support our community library.

Thank you.

**Claire Phillips and Family
Pacific Grove**



Worship Directory
Pacific Grove

Central Presbyterian Church of Pacific Grove
325 Central Avenue, 831-375-7207

Chabad of Monterey
2707 David Avenue, Pacific Grove, 831-643-2770

Christian Church Disciples of Christ of Pacific Grove
442 Central Avenue, 831-372-0363

Church of Christ
176 Central Avenue, 831-375-3741

Community Baptist Church
Monterey & Pine Avenues, 831-375-4311

First Baptist Church of Pacific Grove
246 Laurel Avenue, 831-373-0741

First Church of God
1023 David Avenue, 831-372-5005

First United Methodist Church of Pacific Grove
915 Sunset @ 17-Mile Dr., Pacific Grove - (831) 372-5875
Worship: Sundays @ 10:00 a.m.

Jehovah's Witnesses of Pacific Grove
1100 Sunset Drive, 831-375-2138

Lighthouse Fellowship of Pacific Grove
804 Redwood Lane, 831-333-0636

Mayflower Presbyterian Church
141 14th Street, 831-373-4705

Pacific Coast Church
522 Central Avenue, 831-372-1942

Peninsula Christian Center
520 Pine Avenue, 831-373-0431

Peninsula Baptist Church
1116 Funston Avenue, 831-647-1610

St. Angela Merici Catholic Church
146 8th Street, 831-655-4160

St. Mary's-by-the-Sea Episcopal Church
Central Avenue & 12th Street, 831-373-4441

Seventh-Day Adventist Church of the Monterey Peninsula
375 Lighthouse Avenue, 831-372-7818

Trees, traffic flow concerns have neighbors upset

A proposed residential garage at 230 Sixth Street has raised eyebrows among neighbors. The Historic Preservation Permit sought would allow a 533 square-foot, partially subterranean detached garage with a rooftop deck in the area of what owners say is a historic – but long-gone – carriage house. The owners originally sought access from Seventh Street, but during a December meeting of the Architectural Review Board, neighbors raised questions about the effect on traffic in the area, where streets are narrow enough that parking is allowed only on one side of the street.

Neighbors pointed out that every parking space in the area was often occupied, and the loss of two spaces, as would result from the project, would have a significant impact, they said.

Photos were shown that neighbors say show there was not a carriage house, but rather a smaller structure which could have been no more than a shed. One neighbor questioned the fact that the apparent carriage house was not indicated on Sanborn maps of the property.

Neighbors also questioned the removal of a number of old cypress trees as well as the potential damage to others, and drainage problems which would likely result.

An arborist hired to examine the trees, Frank Ono, said that, in his opinion, they are in fair to poor condition. An encroachment permit was issued by City Council in 1995 to allow expansion of the tree root system, but Ono terms them “senescent.”

The applicant indicated that the project plans include a sump pump and foundation drain in order to address drainage concerns.

The property, called Trimmer Hill, is located in such a way that access could be made from Laurel Avenue as well, and that's what the Board voted: they told the owners they wanted them to bring back plans for access from Laurel to the April 26 meeting. The city's traffic engineer had previously indicated that maneuvering out of the proposed garage onto Laurel is not recommended.



Above: Trimmer Hill is a historic home on 6th Street. Owners seek to add a garage to the rear of the building.

Below: Cypress trees would be sacrificed to the project.



The Green Page



Renewable energy goal raised by passage and signing of SB722

By Marge Ann Jameson

On April 12, Governor Jerry Brown signed into law a bill that requires private and public utilities to obtain 33 percent of their electricity from renewable energy resources by Dec. 31, 2020. The current target is 20 percent, a standard which neither PG&E nor Southern California Edison, which provides most of the power for the southern part of the state, were quite able to reach. PG&E reached 17.7 percent and Edison hit 19.4 percent. Both expect to reach or exceed the 20 percent goal this year.

Southern California Edison supported raising the standard and company officer Mark Ulrich said that his company invites the competition between renewable energy source companies. He told reporters that he



Wind farms such as this one are now more enticing to investors with the passage of a renewable energy bill that raises the bar for utilities in California.

believed it would keep costs reasonable. PG&E, however, campaigned against the bill for the same reason – cost. The investor-owned utility said that it was too restrictive and would drive up costs.

The bill gives California one of America's most aggressive policies for increasing the use of renewable power at a time when comprehensive federal energy legislation has been stalled in Washington. During last year's gubernatorial campaign, Governor Brown called for raising the standard to 33 percent. When he signed the bill, he did so at a solar manufacturing plant in the company of the bill's author, State Senator Joe Simitian and U.S. Energy Secretary Dr. Steven Chu.

The higher goal has been tossed around Sacramento for a while, but each time it got close it failed. Last year, the California Air Resources Board drafted regulations that set the goal at 33 percent, but did not put it into effect. Part of the reason came from developers of wind farms and solar power plants themselves, who pointed out that a regulation could be overturned or weakened by a future administration. They argued that a law would have more teeth than a regulation and that such market certainty would entice investors. A similar bill, Senate Bill 14, authored by Simitian, passed both houses in 2009 but was vetoed by then-Gov. Schwarzenegger over concerns about contracts. Simitian then submitted SB722 to address those concerns, but it failed to pass before the end of the session.

The new law applies to all electricity retailers in the state – investor-owned utilities (IOUs), municipal utilities, and independent sellers, not just investor-owned utilities and independent sellers.

The Public Utilities Commission must approve renewable energy contracts. There could be exemptions granted if the price of energy, or the difficulty of moving it into the state's grid, make the cost excessive. The bill was endorsed by the PUC's Division of Ratepayer Advocates and consumer watchdog The Utility Reform Network (TURN).

Celebrate Earth Day at Pt. Lobos

Enjoy the sights, smells and sounds of Point Lobos on Earth Day weekend, Friday, April 22 - Sunday, April 24. In honor of Earth Day, we have scheduled some unique, docent led walks in the Reserve.

Friday, April 22, 11:00 a.m., Information Station

Join Sharon as we explore Ohlone people who lived and honored Mother Earth. We will learn about the uses of plants and animals and understand how the native people reserved the natural resources they depended on.

Friday, April 22, 1 p.m., Information Station

Point Lobos docents Marsha and Paul will lead a walk about the uses of plants and animals by the Rumsien Indians who lived at Pt. Lobos for 2500 years.

Saturday, April 23, 9:00 a.m., Weston Beach

Venture into tidepools at low tide and enjoy colorful creatures that live underwater. We will look for limpets, green anemones, bat stars and hermit crabs. Knee-high boots helpful but not necessary.

Saturday, April 23, 11:00 a.m., Whaler's Cove parking lot

Geology Walk: What is plate tectonics and how does it relate to earthquakes? Ed will introduce you to a rock that is 100 million years old.

Saturday April 23, 1:00 p.m., Information Center

Wild Flower Walk with Fred: The wildflowers are decorating the Reserve with spring colors. Enjoy them in a new light in our Cypress Grove walk.

Saturday, April 23 2:00 p.m., Meet at Whaler's Cabin

Discover the relationship between the native people and their land and some of the plants and animals that still live here. Join Marlene on a hike to the bedrock mortar at the Northern boundary of the Reserve.

Sunday, April 24, 12:00 noon, Information Center

Take a walk with Bev along the Cypress Grove trail. Identify geological landmarks, learn the names of wildflowers and search for otters in the cove.

Sunday, April 24, 12:00 noon, Weston Beach

Join Celie and Stella on a walk along the South Shore Trail. We will relive the artistic legacy of great poets and photographers who inspired by the the beauty of Point Lobos.

Sunday, April 24 1:00 p.m., Information Station

Lori will lead us on a Portuguese Whalers Walk. We will head down the North Shore trail stopping for a visit to the Whaler's Cabin Museum and the Whaling Station Museum. Learn about the early Chinese fisherman, the Portugues whalers, and the Japanese who pioneered the abalone industry.

Sunday, April 24, 2:00 p.m. Information Center

On our walk with Deborah, we will observe marine mammals, wildflowers, explore wet and dry habitats, nests and nooks and even read some poetry from Deborah Streeter's, DANCING ON THE BRINK OF THE WORLD.

Some trails are wheelchair accessible. For information regarding disability assistance, please call 831-624-4909. Entrance fee per passenger car is \$10 dollars; \$9.00 dollars for seniors. Parking is free along Highway #1. To learn more about the Earth Day guided walk schedule and meeting places at Pt. Lobos, check out our website at www.pointlobos.org/ or call the Entrance Station at 624- 4909.

- Carol Marquardt

Monterey Peninsula Regional Parks offer class in Pacific Grove plus summer camp programs

Two special tidepooling programs in the waters just off Pacific Grove are among the highlights as nature programs and classes found in the new spring/summer Let's Go Outdoors! Adventures Activities Guide of the Monterey Peninsula Regional Park District (mprpd.org) begin this weekend.

The guide, which was mailed out recently to residents within the MPRPD's boundaries, includes scores of activities for people of all ages continuing into early October at numerous area locations. Among them are several summer camp programs for children 6 through 14.

Details on some of the upcoming programs are below. Full information on all listings can be found in the fall/winter Let's Go Outdoors! guide or online at mprpd.org.

Pre-registration is strongly suggested for all classes and programs offered by the Monterey Peninsula Regional Park District (MPRPD). Register online at www.mprpd.org or in-person between 11 AM-1 PM, Tuesday-Friday at the MPRPD office, 60 Garden Court, Suite 325, Monterey (check, money order, Visa or MasterCard pr Discover accepted). If space is available, there is an additional charge of \$5 to register the day of the class. On-site registration begins 20 minutes prior to the start of the class. All check-in and registration closes 5 minutes before the class begins. Contact is Joseph Narvaez, at 372-3196, ext. 3.

The Green Page



What's growing on at PG Middle School?

By Kelsey Beall

When I walked into Ms. Goulet's Home Economics class at Pacific Grove Middle recently I heard jokes and laughter coming from her kitchen.

I went in to find Ms. Goulet and a group of her 7th graders quickly shelling sweet peas before their morning break. One of the students asked, "Do we really have to take some out for everyone else?" as he popped a pea into his mouth.

He was referring to the new Harvest of the Month fruit and vegetable tasting that Ms. Goulet is holding for the Middle School students once a month, during their first class break.

March 2011 marked the first month of Harvest of the Month (HOM) at the middle school. Harvest of the Month is a program that equips teachers with curriculum packets of nutrition information as well as a box of locally-grown, fresh produce from farmers in the area. Ms. Goulet has put a spin on how she is reaching out to the students about the importance of eating healthy and buying local produce.

Once a month Ms. Goulet and her students create a commercial for the school's video bulletin. The commercial showcases the featured produce and stars the vice principal, Buck Roggeman, who relays fun facts and the nutritional value of the fruits or vegetables.

How well do programs like HOM work? On Thursday April 7, I got the opportunity to check out the tasting in action; this month sweet peas were featured.

As I watched the students prepare their sweet peas I listened in on some neat conversations. Their talk started with topics like "we compost at home and we should compost the shells" and escalated to "I'm so excited!"

Denny, a 7th grader in Ms. Goulet's class, told me about how a lot of students don't always have vegetables like turnips, peas and radishes at home. With Harvest of the Month they get to try new things. If they like them, they can then ask for the produce at home.

Denny also told me about the commercials on the video bulletin board and learning about such things as how much fiber is in a certain vegetable.

When the peas were prepared, the students and I marched out with Ms. Goulet to the break area with three trays piled high with sweet peas. As we walked through the hall I noticed a line of curious students forming behind the HOM procession.

Groups of curious and excited students formed around the trays, all waiting to get their hands on the veggies. It took no longer than 15 minutes for the trays to be cleared of sweet peas.

"They [the students] are all willing to try it," Ms. Goulet told me, which is the first step to teaching and promoting healthy lifestyles.

When we got back to the classroom after break, I asked student Caroline what she thought since it was her first time serving produce for HOM. She said that her fellow students really seemed to like the vegetables and Harvest of the Month and that the program sort of made her want a garden at home.

Pacific Grove Middle School isn't the only school in the area that is participating in the HOM program. Robert Down Elementary School ordered 11 Harvest of the Month produce boxes in March to teach students about the importance of being healthy and buying fresh and local.

There will doubtless be more talk of gardens and Harvest of the Month headed for the public school system. Ms. Goulet said she hopes Harvest of the Month will continue next year at Pacific Grove Middle School and even talks of a potential school garden.

If you are interested in getting involved with HOM, teachers like Ms. Goulet are always looking for volunteers to help with this healthy movement. She can be reached through Pacific Grove Middle School.



Above, L-R: Alyssa, Nic, Julius, Denny, Caroline, Marissa and Colton take a break from shelling peas. Below, the class shares its bounty with other students.



Preparing produce for their classmates